

**Bibliography and Discography of Publications Cited  
in the Online Database of Historical Viols  
(revised 10/2018)**

*The following list provides full information for publications that are cited, using an abbreviated author-date format, in the Info Source, Literature, Photographs, and Recordings fields of the database.*

*Books and articles are listed alphabetically by the author's surname, then chronologically by date. (Auction catalogues are ordered by date under each firm's name using the format YYYY/MM/DD, even though references in the database usually take the form MM/DD/YY.) Likewise, recordings are listed alphabetically by performer, then chronologically by date.*

*For recordings made before the mid-1980s, the date used—and the accompanying catalogue number—usually refers to the original vinyl LP, with no attempt to add dates or numbers for subsequent CD reissues.*

*Please notify the compiler (at <tgmac@earthlink.net>) of any errors or omissions, especially citations in the database that have no corresponding entry in this list.*

<u>Author + date reference</u>	<u>Full citation</u>
Abramowicz 2015	<i>Marin Marais, Suites à deux violes</i> . A 2 Violes Esgales (Jonathan Dunford, Sylvia Abramowicz). Musica Ficta MF8024, 2015.
Adelmann 1997	Adelmann, Olga, and Annette Otterstedt. <i>Die Alemannische Schule</i> . Berlin: Staatliches Institut für Musikforschung Preussischer Kulturbesitz, 1997.
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Alvarenga 1994	Alvarenga, Joao Pedro d'. <i>Fábricas de Sons: Instrumentos de Música Europeus dos séculos XVI a XX</i> . Lisbon: Electa, 1994.
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AMIS Newsletter 20/1	"BSO Collection Reinstalled." <i>Newsletter of the American Musical Instrument Society</i> 20/1 (February 1991): 1 & 6.
AMIS Newsletter 21/3	"Edinburgh Retains Brackenbury Collection." <i>Newsletter of the American Musical Instrument Society</i> 21/3 (October 1992): 4.
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