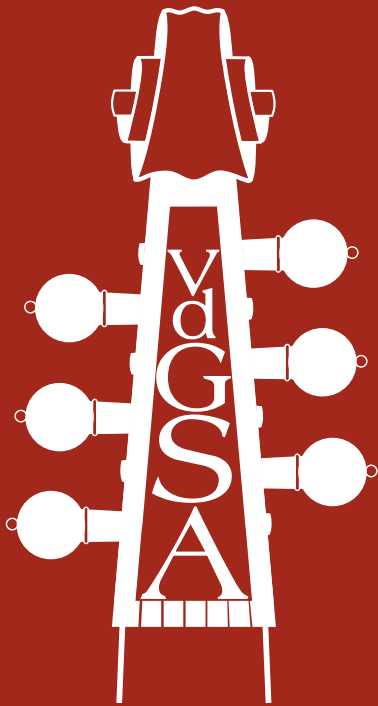


Traynor
20 13
Competition

The logo is circular and white on a red background. The text 'Traynor' is arched across the top. The text 'Competition' is arched across the bottom. The numbers '20' and '13' are positioned on the left and right sides respectively, flanking a central, large, stylized letter 'T'.



Viola da Gamba
Society of America

A Commemorative booklet celebrating the
Tenth Traynor Competition for New Music
for Viol Consort

When the Traynor Competition for New Music for Viol Consort was established by the VdGSA in the United States in 1989 (after two previous competitions in Japan), there was probably little consensus among viol players as to its value. In fact, because the contest-competition was held irregularly at Conclaves, many members did not experience the event at all. The competition commences with a published call for submissions, and culminates with a concert of music by the finalists at the Conclave concert. The finalists are selected by a preliminary committee made up of two professional viol players and a composer who was not entering the contest that year. The judging committee for the contest is made up of composers, teacher-performers with wide experience in new music, and other members of the viol community. An important aspect of the competition is the designation of the audience as a part of the awards-determining body. Originally, three prizes were given: first, second, and audience. Historically, The New York Consort of Viols performed the final concert, but in order to bring more accessible new music to our members, the contest was restructured in 2009 to encourage composers to write for intermediate players. Students played the four equal winning pieces at the Conclave concert, at which the audience prize is still determined by vote.

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Leo Traynor, an amateur recorder, harpsichord, and viol player, and an employee the Army Documents Center in Japan, was credited with initiating interest in early music in Japan. Whether initiating or stimulating interest already there, he certainly was instrumental in establishing the first VdGS in Japan. He played consorts regularly there, and upon his return to United States, continued to make friends through viol playing. When he died in 1986, his large collection of music, as well as seven viols (5 made in Japan), was bequeathed to the VdGSA. The music and books were sold at silent auction, bringing in \$3,300, some of which was used to start up an international competition for new music for viola da gamba.

Creating a niche for new music is a long-term goal for the VdGSA. The Conclave offers our chance, indeed one of the few opportunities, to make a space for that which is not commonplace, that which challenges our members' attention. The viol is more than an historical instrument expressing itself only in historical dress. We are only seeing the beginning of what the viol as a living instrument can be.

Lucy Bardo

1989

Burlington, Vermont

4

Suite I "La Facile"

In Nomine

Trio

Ayre

In Nomine

Song

In Nomine

Spielregeln

Fantasia

Alternativements

Carlo Denti

Frank Russo

Peter Ballinger

Mary Jeanne Appledorn

Eckhardt Richter

William Presser

Martha Bishop

Herbert Hechtel

Will Ayton

David Loeb

Italy

New York, NY

Albany, CA

Lubbock, TX

Atlanta, GA

Mississippi

Atlanta, GA

Germany

Providence, RI

New York, NY

First prize **Frank Russo**

Second prize **Will Ayton**

Audience prize **Martha Bishop**

Preliminary judges: Judith Davidoff, Brent Wissick, Chester Buscardi

Final judges: Bruce Bellingham, Judith Davidoff, Murray Lefkowitz, William Penn, Richard Bodig

Performers: NYCV (Susan Iadone, Rosamund Morley, Judith Davidoff, Lucy Bardo), Lisa Terry, Margaret Panofsky

Boulder, Colorado

1991

*Pavan and Fantasia on a
phrase of Richard Mico*
Three Pieces for Five Viols
Browning
Three Fantasias for Viol Quartet
Five Variants on "Wondrous Love"
Kanonspiel
Three Hymns
Three Pieces for Four Viols
Soldier's Cry
Six by Three

Will Ayton
Gerald Mueller
Richard Teichmann
Charles Turner
Eric Haas
David Loeb
David Goldstein
Alan Heard
Sarah Sumner
Peter Ballinger

Providence, RI
San Francisco, CA
Oxford, UK
Danvers, MA
Boston, MA
New York, NY
New York, NY
Ontario, Canada
Ann Arbor, MI
Albany, CA

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First prize **Eric Haas**
Second prize **Peter Ballinger**
Audience prize **Eric Haas**

Preliminary judges: Richard Bodig, Judith Davidoff, Bruce Saylor

Final judges: Richard Bodig, Judith Davidoff, Robert Fink, Williams Kearns, Glen Ruby

Performers: NYCV (Susan Iadone, Rosamund Morley, Judith Davidoff, Lucy Bardo)
Lawrence Lipnik, John Dornenburg.

1994

Raleigh, North Carolina

6

<i>Prelude and Fugue for Three Viols</i>	Will Ayton	Providence, RI
<i>Four Flowers</i>	Charles Nagel	Seattle, WA
<i>Three Passacaglias</i>	Robert W. Butts	New Jersey
<i>Country Vistas Suite</i>	Martha Bishop	Atlanta, GA
<i>Ad Te Suspiramus,</i> <i>Variations on "Salve Regina"</i>	Thomas Clark	Denton, TX
<i>Les Sonneries des Bruges,</i> <i>for Two Viol Consorts</i>	David Loeb	New York, NY
<i>Jack and the Beanstalk, a Suite</i>	Carol Herman	Los Angeles, CA
<i>Three Movements for Viol Consort</i>	Sheila Forrester	Tallahassee, FL
<i>Imaginary Dances for Six Viols</i>	Gerald Mueller	San Francisco, CA
<i>Quodlibet</i>	Walter Ross	Charlottesville, VA

First prize **Gerald Mueller**
Second prize **Sheila Forrester**

Final judges: Lucy Bardo, Richard Bodig, Steve Jaffe, Robert Ward, Ian Woodfield.

Performers: NYCV (Lucy Bardo, Judith Davidoff, Lawrence Lipnik, Rosamund Morley),
Lisa Terry, Brent Wissick

Raleigh, North Carolina

1997

Jasmine
Saturn's Rings
Fantasia for Four Viols
on a Shaker Tune
Ricercata for Three Bass Viols
Het Nieuwe Danserye
Namibian Tropes

Martha Bishop
Robert W. Butts

Alan Heard
John McDonald
David Loeb
Mark Kuss

Atlanta, GA
New Jersey

Halifax, NS
Medford, MA
New York City
Hamden, CT

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First prize **John McDonald**
Second prize **David Loeb**
Audience prize **Robert Butts**

Final judges: Allen Anderson, Judith Davidoff, Kathleen Schenley, David Schulenberg,
Brent Wissick.

Performers: NYCV (Lucy Bardo, Judith Davidoff, Lawrence Lipnik, Rosamund Morley)

2000

Portland, Oregon

8

<i>Quartet for Viols</i>	Peter Seibert	Seattle, WA
<i>Elegy and Quint for Viol Quintet</i>	Carlton Macy	St. Paul, MN
<i>Lamentation</i>	Armand Quailiotine	Arlington, MA
<i>Suite for Viol Consort</i>	Scott Robbins	Spartanburg, SC
<i>Two Artifacts</i>	Christopher S. McGlumphy	New York, NY
<i>Baroque Relays</i>	Etienne Rolin	France
<i>Windgereste Fantasy</i>	Dana DiAnda Hawkes	McKinleyville, CA
<i>Canzona</i>	Wolfgang Bottenberg	Montreal, QC
<i>Ricercar</i>	Jean Henderson	Lincoln, NE
<i>Fantasia: The Triumph of Death</i>	Michael Hamill	Danvers, MA

First prize **Wolfgang Bottenberg**
Second prize **Dana DiAnda Hawkes**
Audience prize **Michael Hamill**

Preliminary judges: Allen Anderson, Lawrence Lipnik, Brent Wissick

Final judges: David Schiff, Tomas Svoboda, Margriet Tindemans, Lawrence Lipnik,
Ruth Harvey, Yukimi Kambe

Performers: NYCV (Lucy Bardo, Judith Davidoff, Lawrence Lipnik, Rosamund Morley),
Lisa Terry

Tacoma, Washington

2004

The Traynor event was in the form of master-classes with **David Loeb**, assisted by **Will Ayton** and Martha Bishop

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2009

Chicago, Illinois

10

The four equal winners were:

Serenade

In Nomine "Five"

O magnum mysterium

As She Sings

Jean Henderson

Patrice Connelly

Donald Reid Womack

John Anthony Lennon

Lincoln, NE

Australia

Honolulu, HI

Atlanta, GA

Audience prize **Donald Reid Womack**

Final judges: Brent Wissick, Wendy Gillespie, Rosamund Morley.

Performers: Members of Brent Wissick's and Wendy Gillespie's classes, and members of the Consort Cooperative

Serenade: Jenni Burke, Mike Twyford, Ari Mason, Kathleen Merfeld, Linda Payzant

In Nomine "Five": Sara Blake, Sarah Tippet Poon, Linda Deshman, Susan Marchant, William Jackson

O Magnum Mysterium: Rachel Cama-Lekx, Victoria Watts, Tobi Szuts, Zoe Weiss

As She Sings: Liam Byrne, Loren Ludwig, Laura Vaughan, Josh Lee



