

2020 Conclave



Family Affairs (Stay at Home): "NonClave"

The 58th VdGSA Conclave
July 26th - August 1st , 2020

A week of online activities and events available by registration.

Faculty

Martha Bishop	Catharina Meints
Joanna Blendulf	Patricia Ann Neely
Amy Domingues	Sarah Poon
Julie Elhard	John Mark Rozendaal
David Ellis	Gail Ann Schroeder
Wendy Gillespie	Mary Springfels
Jane Hershey	Arnie Tanimoto
Lawrence Lipnik	Craig Trompeter
Loren Ludwig	Zoe Weiss
Sarah Mead	Brent Wissick

Download a PDF of complete [Faculty Bios](#).

Conclave Staff

Rosamund Morley	Music Director
Risa Browder	Conclave Management Team
Pedro Funes	
Becca Humphrey	
Ruby Brallier	Auction Coordinator

Schedule

All times given in Eastern Daylight Time.

Prior To Conclave	
Week	The online auction will open.

Before, date TBD	
Wednesday 22 July 8:00 pm	Special pre-NonClave technology & Zoom video conferencing orientation, led by VdGSA President Lisa Terry and Vice President John Moran.

Conclave	
Sunday 26 July 8:00 pm	Zoom Ice Cream Social: Scoop up a bowl of your favorite flavor, test out your Zoom connection, visit with friends over Zoom, and see who else is attending NonClave.
Monday– Friday 2:00– 3:30 pm	Workshop sessions (3 or 4 simultaneous options each day) led by the Conclave 2020 Faculty. See descriptions below. Registrants choose one (or none) for each day.
Monday 27 July 8:00 pm	Lecture Demo by Loren Ludwig "#Gambo: The Viol as Social Media in England and America"
Tuesday 28 July 8:00 pm	Online Auction Antics: erstwhile auctioneers Sarah Mead & Robert Bolyard will regale us with live streaming commentary as bidding on auction items closes.
Wednesday 29 July evening	Just like Conclave, a free evening to make your own arrangements.
Thursday 30 July 8:00 pm	Concert Live Stream by Lyracle: Ashley Mulcahy–voice & James Perretta–lyra viol "A New Generation: Continuing Tarquinia Molza's Legacy"
Friday 31 July 8:00 pm	Lecture by Patricia Ann Neely ""The Family of Man' - Diversity in the Renaissance Arts"
Saturday 1 August 8:00 pm	Zoom Banquet, followed by Closing Festivities Live Stream

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Fees

In order to register for NonClave, you must be a current member of the VdGSA, meaning that you have paid dues for 2020. If you're not sure of your membership status, check on the [Members' Area of the website](#) or [contact the membership secretary](#). You can become a member or renew on the [online membership payment page](#).

Registration fee:	\$80 (\$25 for students or those of limited means)
"Family Affairs" T-shirt:	\$25 (including postage and handling)
Donation:	Consider making a donation to the VdGSA

The VdGSA is committed to keeping Conclave affordable and to supporting our entire community: amateurs, students, and professionals. Even before any thought of bringing Conclave online this year, the Board made the decision to honor the Faculty's Conclave 2020 contracts and pay them their full salaries. In this exceptional year, when many are undergoing financial hardship, we have placed registration fees at very modest levels. We are prioritizing affordability to our members over recouping our costs. We will be most grateful for any donation you can make above and beyond the Registration fee.

Musical Offerings

Below is a list of the options you have for spending a wonderful week online at NonClave 2020. There are two kinds of musical offerings: **Section A** contains four items prepared in advance, so will not have a live element during the week. They will be available to all participants to explore at your leisure. **Section B** shows choices for the workshop session that will take place each afternoon. These are live events that happen once only, on the day listed. You may select one of these section B items per day, when you register. To guide you in choosing, the approximate level of difficulty is given by the numbers 1 to 3, where 1 is the easiest and 3 the most difficult. Participants may register for one unique session each day, for a total of five different workshop sessions during the week, one per day.

Links for scores/parts and other materials needed for the sessions will be sent about two weeks before NonClave begins. Invitations to join Zoom meetings for each of your workshop sessions will be sent closer to the time of the session.

For a PDF version of the class offerings, click [here](#).

SECTION A

From Wendy Gillespie: Pater meus Agricola est

Alexander Agricola was one of the most important composers of secular music in the fifteenth century, and he might have even been a viol player. His instrumental music, described in his own time as both "crazy" and "sublime," holds wonderful challenges and possibilities for viol players on all levels. See and hear examples of some of his most wild and wonderful pieces! Wendy's recorded session will be available to participants through the VdGSA YouTube channel for viewing at any time during the week.

From Gail Ann Schroeder: Music Minus One

Gail has created a website called the Viola da gamba Institute OnLine with consort music in 3 to 5 parts; she has recorded herself playing all the parts so that you can listen and play with them in the "music minus one" format. Fantasies and Pavans by Lupo and other composers, as well as a series of In nomines will be available with scores, parts and audio files. Participants will receive a key to unlock these files so that you may play them as often as you like during the week.

From Catharina Meints: Contemporaneous Consorts

Catharina Meints has recorded a program of duets and trios with Rebecca Landell Reed and Ruby Brallier using viols from the Caldwell Collection of historic instruments, playing music appropriate to those viols from Germany, England, and France. This video will be made available for the duration of NonClave for participants to view at their leisure.

From David Ellis: Time Stands Still

For all viol players who love English music, David Ellis has created the viol player's dream: a timeline of English composers who wrote for the viol alongside the concurrent political and cultural events. This timeline will be unveiled during the week of Conclave, available for everyone to download and print, and after Conclave it will find a home on the VdGSA website for all future generations!

SECTION B

Monday, July 27, 2:00–3:30 pm (Eastern Time)

Teacher	Class	Level	Description
Craig Trompeter	A Gentle Introduction to the Feldenkrais Method®	All	Explore gentle, novel lessons in the Feldenkrais Method® of somatic education and awaken to the innate wisdom of your mind/body family. Harmonize your limbs, torso, breathing, neck, and head into a cooperative and comfortable community so you can make music with more ease, joy, and satisfaction. No instruments needed.
Amy Domingues	Soul Sisters	2	Chiara Cozzolani, Maria Perucona, Bianca Meda, and Lucretia Vizzana lived in convents where they could compose with a freedom not found outside. Manuscripts from these communities of women survive, and this class will provide a fascinating glimpse into musical life in the convents of 17th-century Italy. All sizes of viol.
Larry Lipnik	Renaissance Duets	2	Explore Renaissance duets for tenor and bass viols by Coprario, Morley, Gastoldi, and Lassus, and get tips from Larry on how to make a beautiful sound and articulate with expression. Best for tenor and bass viol.
Mary Springfels	Tab for Two	3	Enjoy the pleasures of playing the wonderful music hidden within the tablature of the lyra viol duet repertoire. Duos by Thomas Ford in the simple scordatura tuning of "bandora set" will be explored. Scores and sound files will be available for study in advance. Best for bass viol.

Tuesday, July 28, 2:00–3:30 pm (Eastern Time)

Teacher	Class	Level	Description
Brent Wissick	Brent's Bowing	All	Refine and develop your bowing vocabulary. This class will reinforce the things you are practicing and learning every day, and give you new tools to develop the musicality of your playing all year long. These bowing exercises can be done on any size of viol. All sizes of viol.
Julie Elhard	Lachrimae Antiquae	2	Learn the skills needed to play Dowland's Lachrimae settings: shaping with the bow, clarifying your articulations, and expressing the text. Then you will be ready to apply these skills to the Music-Minus-One recordings of Julie Elhard playing Lachrimae Antiquae. Each selection will have one voice missing for you to play while Julie plays all the other parts. Envelop yourself in the rich harmonies of this iconic Pavan, and play along all week. All sizes of viol.
Martha	Old Music	3	Explore "Coment Peult" from the Ogni Sorte editions of 15th-16th

Bishop	Meets New Music		century Franco-Flemish composers, Josquin and Isaac, with paired settings composed by members of the VdGSA family (Will Ayton, Martha Bishop, Michael Kimball, Larry Lipkis, Sarah Mead). A highlight of the session will be an interview with esteemed musicologist and Ogni Sorte founder and editor, Richard Taruskin. Participants will play along with Michael Kimball's "Coment Peult Avoir Joye." PDF scores of the music will be made available in advance. All sizes of viol.
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Wednesday, July 29, 2:00–3:30 pm (Eastern Time)

Teacher	Class	Level	Description
Sarah Mead	Tidying Up	All	Consort music can sometimes trip us up in its rhythmic tangles and awkward leaps. Learn how to sort out the musical strands and tidy up the bowing problems for a cleaner, neater consort. Have a tricky bit you'd like to tackle? We'll be looking at your suggestions as well as common problem passages. All sizes of viol.
Joanna Blendulf	Locke's Legacy	2	Locke's Legacy: a lecture/demonstration of this wonderful composer's life and work, with a particular focus on the technical quirks and challenges of the Consorts of 4 parts, the Little Consort of 3 parts, the Broken Consorts and dances from the Flatt Consorts. Watch Joanna's left hand and bowing solutions for solving difficulties in the tricky passages. All sizes of viol.
Loren Ludwig	French Fantasies	2 & 3	While English, Italian, and German consort music from the early 17th century is deservedly popular among modern consort players, much less well known is a distinctive repertoire of four-part "fantaisies" by composers including Moulinié, Roberday, Guillet, and others. In a "consort minus one" format we will survey this delicate, expressive polyphony that offers a French counterpart to the more familiar viol consort repertoire. All sizes of viol.

Thursday, July 30, 2:00–3:30 pm (Eastern Time)

Teacher	Class	Level	Description
Jane Hershey	Josquin and the Bow	1	Unify and enrich your consort's sound by creating bow strokes which express the signature rhythms of the themes and cadences of the chanson circa 1500. In works of Josquin, we will look at the nuts and bolts of shaping and articulating melodic themes, and then tackle the diverse rhythm vocabulary of cadences, bringing out the elements which create subtle cross-accents and dissonance at the close of phrases. The music will be in treble and/or bass clefs. All sizes of viol.
Arnie Tanimoto	Viol Bootcamp	2	This technique class will work on a number of technical exercises to improve fluidity and control of both hands, and to enhance reading skills and fingerboard navigation. A PDF document with the exercises for all sizes of viol will be provided for this session. All sizes of viol.
Pat Neely	Lawes & Jenkyns Guard thy Rest	3	A discussion of the Victorian revival of the viol in the circle around the Dolmetsch Family. Learn about how the Early Music revival and the Arts and Crafts Movement intersected, with protagonists Arnold Dolmetsch, William Morris, and Ezra Pound, and their discovery of the delights of playing and hearing Jenkins and Lawes. Among other pieces, a Lawes "Aire" that was arranged for orchestra by Percy Grainger will be played in a "music-minus-one" format. All sizes of viol.

Friday, July 31, 2:00–3:30 pm (Eastern Time)

Teacher	Class	Level	Description
Zoe Weiss	Baby Steps	1 & 2	Get ready to delve into reading from original notation in a systematic way. Beginning with a modern edition of some duets, historical conventions of notation will be introduced by comparing the new and the old to help you make a move into reading from facsimiles. In this Zoom session you will have a chance to experience these duets, because Zoe will play the second part for you, while you read from whichever edition you choose. All sizes of viol.
Catharina Meints	Going Diatonic on the Treble	2	Stretch your fingers on the treble. Explore the frets and flexibly move from one fingering system to another in order to play the higher notes more easily and play more musically within phrases. There will be a number of exercises to make your hand more fluid and facile. Most will be copying what I do by ear, but I will also use some consort music and divisions from Playford. Treble viol only.

Sarah Poon	En-Abel-ed Sonatas	2	Work on all three movements of Abel Sonata K.141 guided by Sarah Poon in a Zoom session that will prepare you for playing en trio. The reward will be playing the whole sonata with your own basso continuo accompaniment, provided by Sarah and Dave Poon from their home in Gibsons, British Columbia. All sizes of viol.
John Mark Rozendaal	The Manchester Lyra Viol Book	3	Experiment with adventurous tunings from the biggest repository of lyra viol solo music known. Strategies for tackling this repertoire will be demonstrated. All sizes of viol.

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Registration

Registration has closed

For questions or general enquiries, please email [Conclave Manager](#).
