

# Trotz, Trotz dem Alten Drachen, aus *Jesu Meine Freude*, BWV 227

Defy, Defy the Old Dragon

J. S. Bach  
Arr. YKVC

5

10

15

20

25

30

35

40

45

50

55

60

*p* *f* *p* *f* *p* *f*

*p* *f*

*p* *f*

The musical score is written for a single treble clef in 3/4 time, with a key signature of one sharp (F#). The piece consists of 60 measures. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and dynamic markings. The dynamics *p* (piano) and *f* (forte) are used to indicate changes in volume. The score is divided into measures by bar lines, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 clearly marked. The final measure (60) ends with a double bar line and a repeat sign.

11 75

80

85

90

95

100  
*Adagio*

105

110

Detailed description: This is a musical score for the Treble 2 part of a piece. It consists of ten staves of music in G major (one sharp) and common time. The score is marked with measure numbers 11, 75, 80, 85, 90, 95, 100, 105, and 110. The tempo is marked as *Adagio* starting at measure 100. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs. The piece concludes with a double bar line at measure 110.

The YKVC has arranged this piece for five viols (tr, tr, tn, b, b) based on the BGA, NBA and The Kritische Bericht.