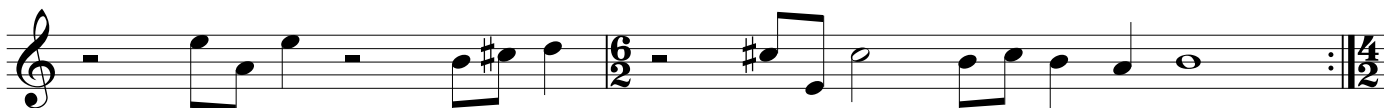
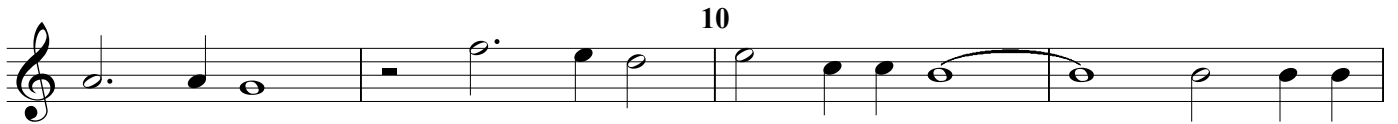


Treble viol 1

The Bell Pavin

John Jenkins (1592-1678)
Edited by Martha Bishop



Bell Pavin: Treble viol 1

25

30

35

40

o. = o.

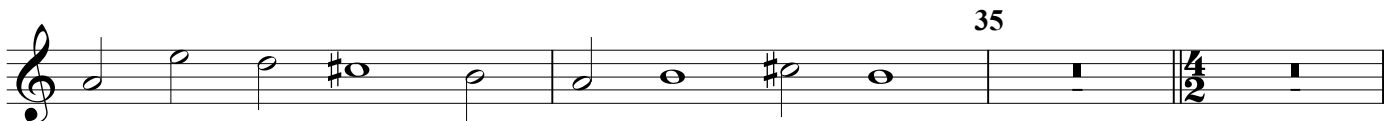
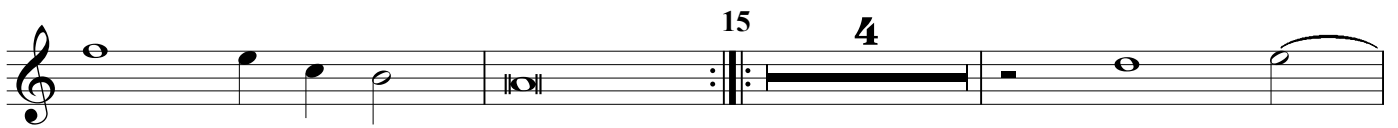
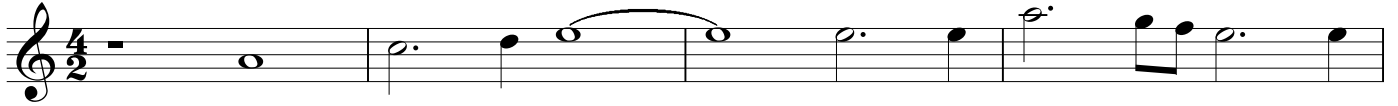
o. = o.

The image shows a musical score for the first treble violin part of the piece "Bell Pavin". The score is written on six staves of music. The first staff begins at measure 25 in 4/2 time with a treble clef and a key signature of one sharp (F#). The second staff contains measure 30, where the time signature changes to 6/2. The third staff continues the melody. The fourth staff contains measure 35, where the time signature changes to 4/2. The fifth and sixth staves complete the passage, ending with a double bar line and repeat dots. The notation includes various note values, rests, and accidentals (sharps).

The Bell Pavin

Treble viol 2

John Jenkins (1592-1678)
Edited by Martha Bishop



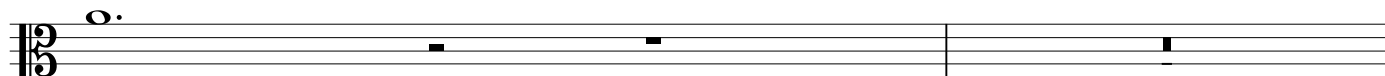
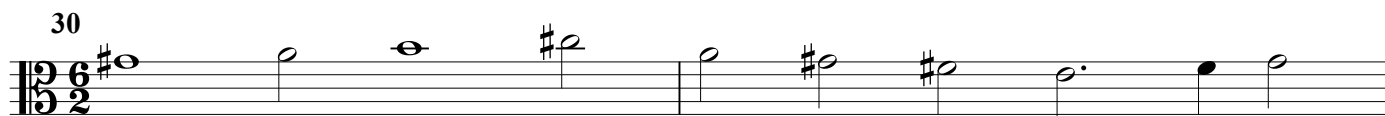
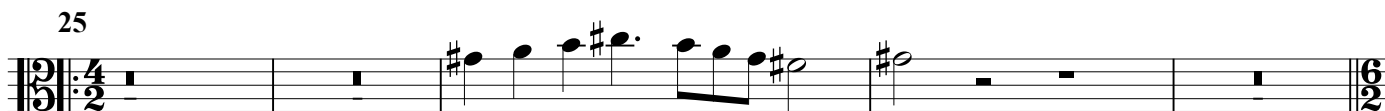
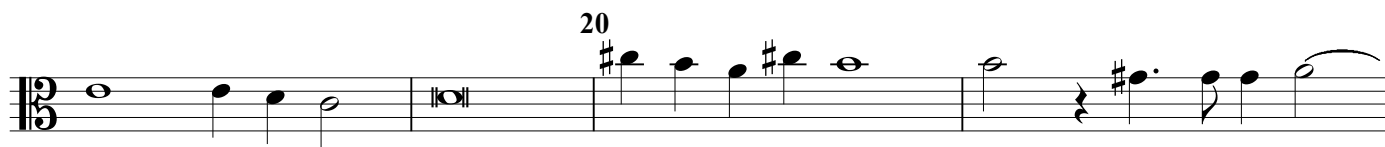
Bell Pavin: Treble viol 2

Musical score for *Bell Pavin: Treble viol 2*, measures 37-40. The score is written on two staves in treble clef with a key signature of one sharp (F#).
Measure 37: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (half).
Measure 38: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
Measure 39: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (half).
Measure 40: E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (half), ending with a repeat sign.

The Bell Pavin

Tenor viol 1

John Jenkins (1592-1678)
Edited by Martha Bishop



Bell Pavin: Tenor viol 1

35

35

37

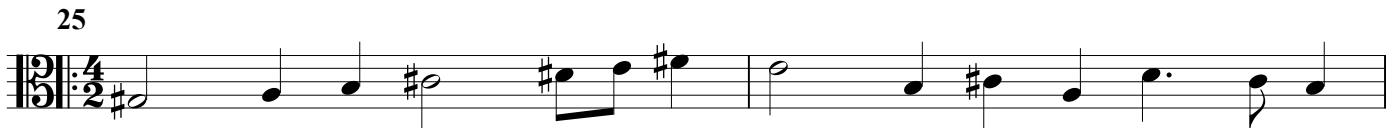
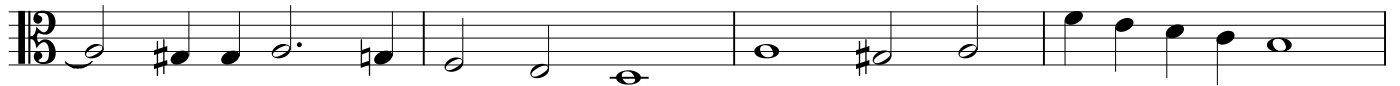
40

40

The Bell Pavin

Tenor viol 2

John Jenkins (1592-1678)
Edited by Martha Bishop



Bell Pavin: Tenor viol 2

30

35

40

The Bell Pavin

Bass viol 1

John Jenkins (1592-1678)
Edited by Martha Bishop

5

10

15

20

25

30

35

40

45

Bell Pavin: Bass viol 1

35



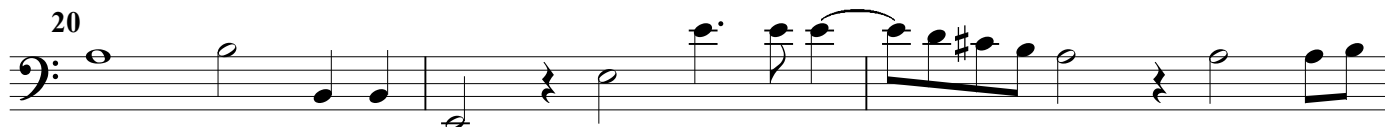
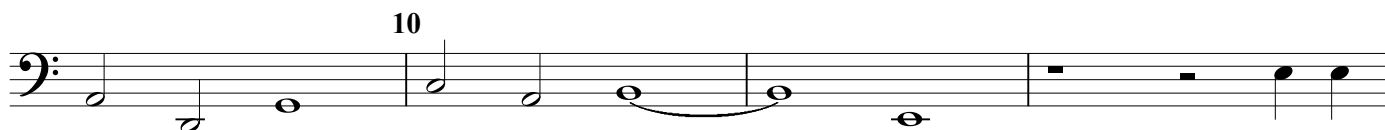
40



The Bell Pavin

Bass Viol 2

John Jenkins (1592-1678)
Edited by Martha Bishop



Bell Pavin: Bass Viol 2

30

Musical notation for measures 30-35. The first two staves are in 6/2 time. The first staff contains measures 30 and 31. The second staff contains measures 32, 33, 34, and 35. Measure 35 features a fermata over a dotted half note.

Musical notation for measures 36-39. The staff is in 4/2 time. It contains measures 36, 37, 38, and 39.

40

Musical notation for measures 40-43. The staff is in 4/2 time. It contains measures 40, 41, 42, and 43. Measure 43 ends with a double bar line and repeat dots.