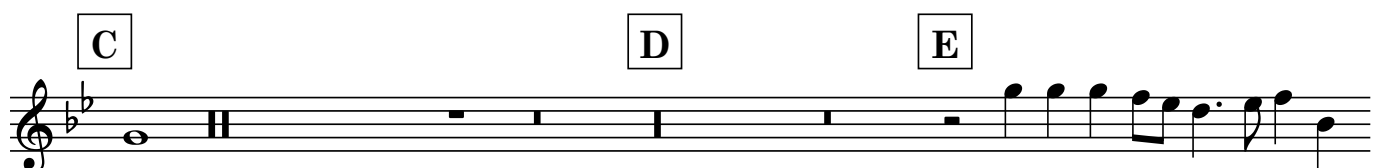
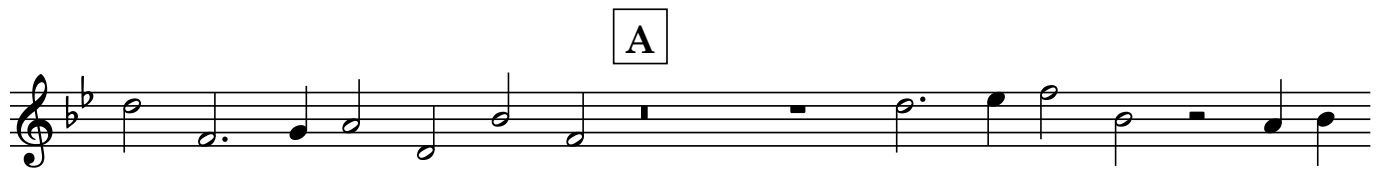


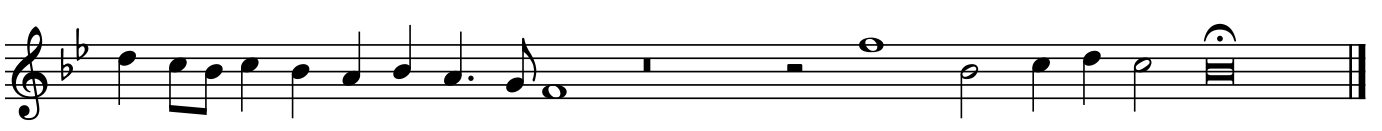
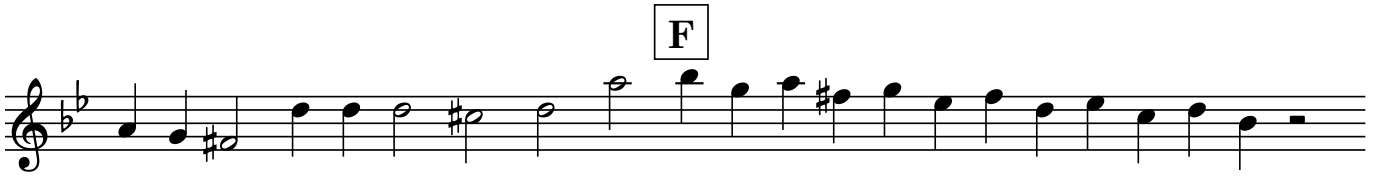
Treble Viol 1

Set No. 9 in Bb major

Fantazy à 6

William Lawes ed. Martha Bishop





Treble Viol 1

Set No. 9 in Bb major

Aire à 6

Musical score for Treble Viol 1, Set No. 9 in Bb major, Aire à 6. The score consists of seven staves of music in treble clef with a key signature of two flats (Bb major). The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The second staff continues the melodic line. The third staff ends with a double bar line and repeat dots. The fourth staff begins with a repeat sign and continues the melody. The fifth staff has a boxed letter 'A' above it, indicating a section. The sixth staff features a more rhythmic passage with slurs and accents. The seventh staff concludes the piece with a final cadence and a double bar line.

Treble Viol 1

Set No. 9 in Bb major

Inominy à 6



A



B



C



D



E



This musical score is for the Treble Viol 1 part, page 5. It consists of ten staves of music, all in treble clef and a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Four specific chord markings are present: 'F' on the third staff, 'G' on the fourth staff, 'H' on the fifth staff, and 'I' on the seventh staff. The score concludes with a double bar line on the tenth staff.

Treble Viol 2

Set No. 9 in Bb major

Fantazy à 6

William Lawes ed. Martha Bishop

The musical score is written for Treble Viol 2 in Bb major. It consists of seven staves of music. The first staff is marked with a box containing the letter 'A'. The second and third staves are marked with a box containing the letter 'B'. The sixth staff is marked with a box containing the letter 'C'. The music is in a 6/8 time signature and features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. The key signature has two flats (Bb and Eb).

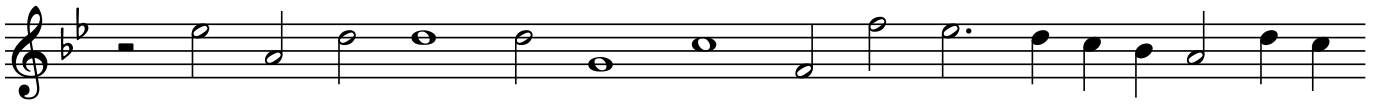
D



E



F



G



H



I



Treble Viol 2

Set No. 9 in Bb major

Aire à 6

Musical score for Treble Viol 2, Set No. 9 in Bb major, Aire à 6. The score consists of seven staves of music in treble clef with a key signature of two flats (Bb major). The first staff begins with a treble clef and a key signature of two flats. The second staff continues the melody. The third staff ends with a double bar line and repeat dots. The fourth staff begins with a double bar line and repeat dots. The fifth staff has a boxed 'A' above it. The sixth staff continues the melody. The seventh staff ends with a double bar line and repeat dots.

Treble Viol 2

Set No. 9 in Bb major

Inominy à 6

A

B

C

D

E

F

G

H

I

Tenor Viol 1

Set No. 9 in Bb major

Fantazy à 6

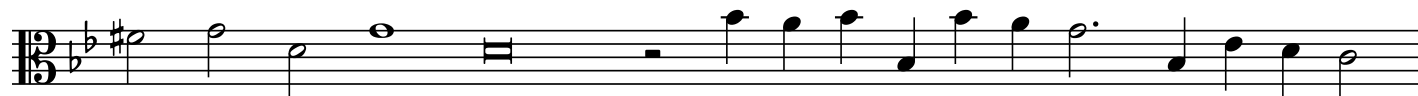
William Lawes ed Martha Bishop



A



B



C



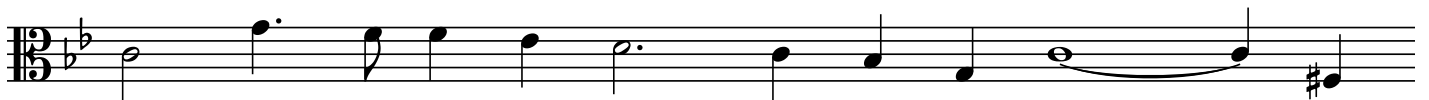
D



E



F



G



H



I



Tenor Viol 1

Set No. 9 in Bb major

Aire à 6

The musical score is written for Tenor Viol 1 in 3/8 time, Bb major. It consists of seven staves of music. The first staff begins with a whole rest followed by a series of eighth and quarter notes. The second staff features a sequence of eighth notes, a quarter note, and a half note. The third staff concludes with a double bar line and repeat dots. The fourth staff starts with a repeat sign and contains a series of eighth and quarter notes. The fifth staff includes a section labeled 'A' in a box, which contains a sequence of eighth notes and a half note. The sixth staff continues with eighth and quarter notes, including a slur over a half note. The seventh staff ends with a double bar line and repeat dots.

Tenor Viol 1

Set No. 9 in Bb major

Inominy à 6

Musical staff 1: Tenor Viol 1 part, starting with a whole rest followed by a series of eighth and sixteenth notes.

A

Musical staff 2: Continuation of the Tenor Viol 1 part, featuring a sequence of eighth notes.

Musical staff 3: Continuation of the Tenor Viol 1 part, showing a melodic line with various note values.

B

Musical staff 4: Continuation of the Tenor Viol 1 part, featuring a sequence of eighth notes.

Musical staff 5: Continuation of the Tenor Viol 1 part, showing a melodic line with various note values.

C

Musical staff 6: Continuation of the Tenor Viol 1 part, featuring a sequence of eighth notes.

Musical staff 7: Continuation of the Tenor Viol 1 part, showing a melodic line with various note values.

D

Musical staff 8: Continuation of the Tenor Viol 1 part, featuring a sequence of eighth notes.

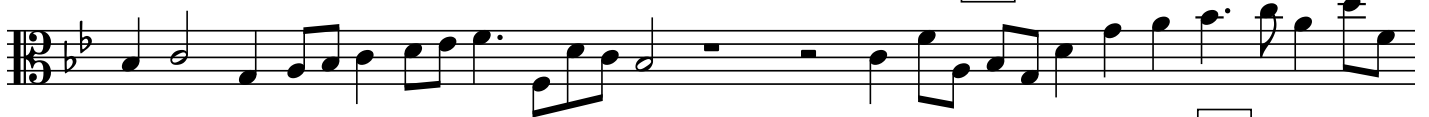
E



F



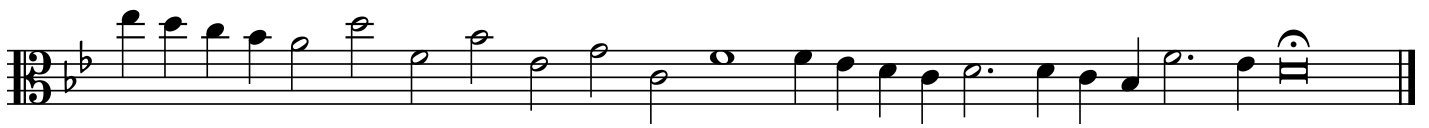
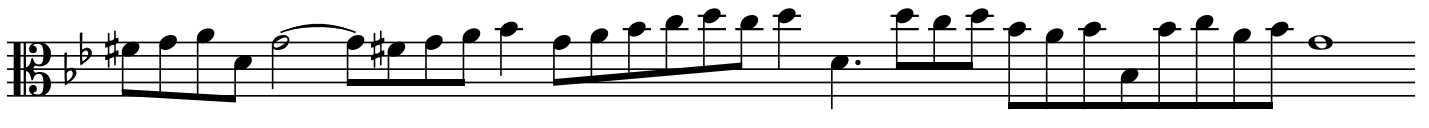
G



H



I



F



G



H



I



Tenor Viol 2

Set No. 9 in Bb major

Aire à 6

The musical score is written for Tenor Viol 2 in 3/8 time, Bb major. It consists of seven staves of music. The first staff begins with a whole rest, followed by a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb, A, G, F, E, D, C, Bb. The second staff features a melodic line with slurs and accents, starting on Bb and moving through A, G, F, E, D, C, Bb, A, G, F, E, D, C, Bb. The third staff continues the melodic development with a final cadence on Bb. The fourth staff starts with a repeat sign and contains a sequence of notes: Bb, A, G, F, E, D, C, Bb, A, G, F, E, D, C, Bb. The fifth staff is marked with a box containing the letter 'A' and contains a sequence of notes: Bb, A, G, F, E, D, C, Bb, A, G, F, E, D, C, Bb. The sixth staff begins with a whole rest, followed by a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb, A, G, F, E, D, C, Bb. The seventh staff concludes the piece with a final cadence on Bb.

Tenor Viol 2

Set No. 9 in Bb major

Inominy à 6

A

B

C

D

E



F



G



H



I



Bass Viol 1

Set No. 9 in Bb major

Fantazy à 6

William Lawes ed. Martha Bishop

The musical score is written for Bass Viol 1 and consists of six staves of music. The key signature is two flats (Bb major) and the time signature is common time (C). The music is divided into four sections labeled A, B, C, and D.

- Section A:** The first staff begins with a whole rest, followed by a quarter note G2, a quarter note A2, a quarter note Bb2, a quarter rest, a quarter note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4.
- Section B:** The second staff begins with a quarter note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5.
- Section C:** The third staff begins with a quarter note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5.
- Section D:** The fourth staff begins with a quarter note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5.

Musical score for Bass Viol 1, page 2. The score consists of seven staves of music, each starting with a bass clef and a key signature of one flat (B-flat). The music is written in a single system. The staves are numbered 1 through 7. Fingerings are indicated by letters in boxes: E (Staff 1), F (Staff 2), G (Staff 4), H (Staff 6), and I (Staff 7). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line and repeat signs at the end of the seventh staff.

Staff 1: **E**

Staff 2: **F**

Staff 4: **G**

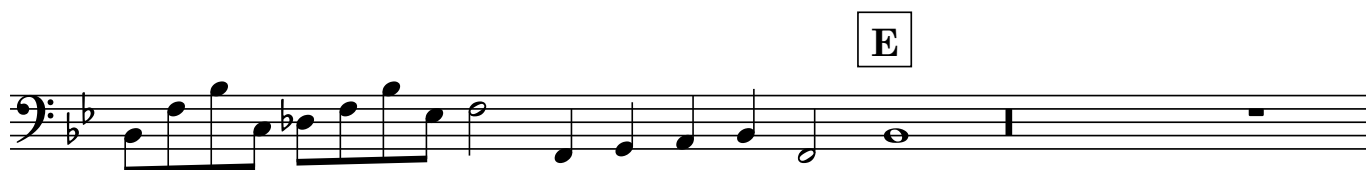
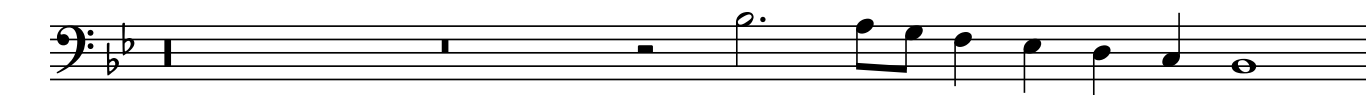
Staff 6: **H**

Staff 7: **I**

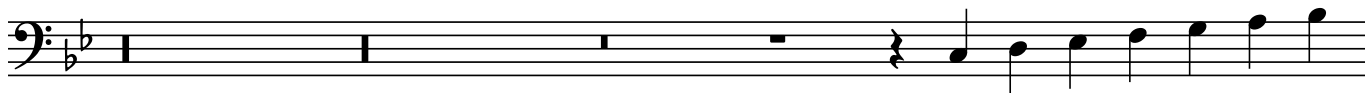
Bass Viol 1

Set No. 9 in Bb major

Inominy à 6



F



G



H



I



Bass Viol 2

Set No. 9 in Bb major

Fantazy à 6

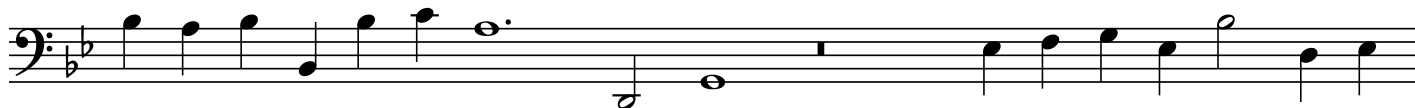
William Lawes ed. Martha Bishop



A

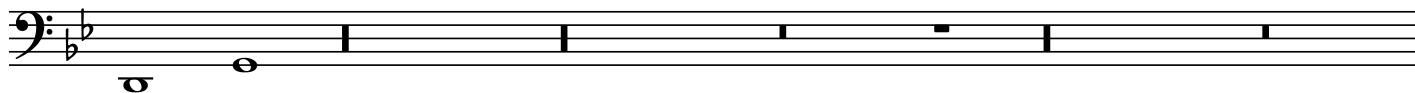


B



C

D



E





F



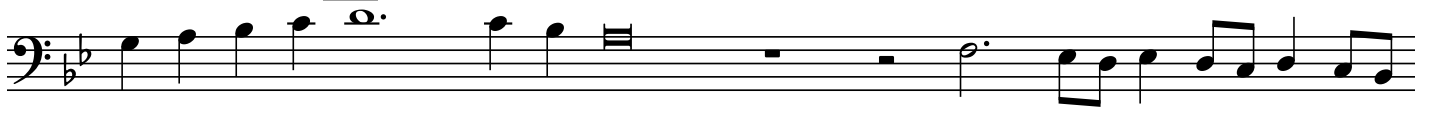
G



H



I



Bass Viol 2

Set No. 9 in Bb major

Aire à 6

Musical score for Bass Viol 2, Set No. 9 in Bb major, Aire à 6. The score consists of seven staves of music in bass clef with a key signature of two flats (Bb major). The first staff begins with a whole rest followed by a series of eighth and sixteenth notes. The second staff features dotted rhythms and eighth notes. The third staff ends with a double bar line and repeat dots. The fourth staff starts with a repeat sign and contains dotted rhythms. The fifth staff is marked with a box containing the letter 'A' and includes a slur over a group of notes. The sixth staff continues with eighth and sixteenth notes. The seventh staff concludes with a final cadence and a double bar line.

Bass Viol 2

Set No. 9 in Bb major

Inominy à 6

A

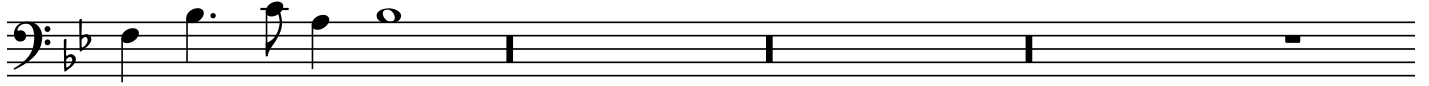
B

C

D



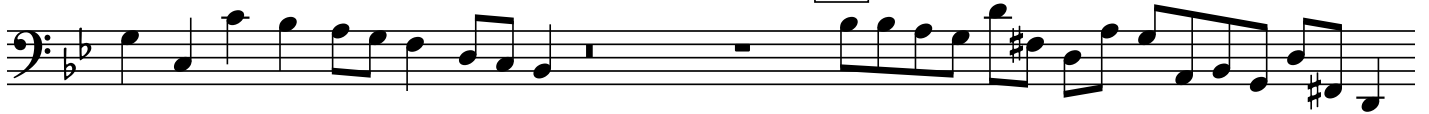
E



F



G



H



I

