

# Trotz, Trotz dem Alten Drachen, aus *Jesu Meine Freude*, BWV 227 Defy, Defy the Old Dragon

J. S. Bach  
Arr. YKVC

5

10

15

20

25

30

35

40

45

50

55

60

65

*f* *f* *f*

*p* *f*

*f* *p* *f*

*p*

70

75

80

85

3

95

100  
*Adagio*

105

110

The musical score is written for Bass 1 in a key signature of one sharp (F#) and a common time signature. It consists of ten staves of music. The first staff begins at measure 70. The second staff continues the melody. The third staff starts at measure 75 and includes a whole rest. The fourth staff starts at measure 80. The fifth staff starts at measure 85. The sixth staff begins with a triplet of eighth notes, indicated by the number '3' above the first three notes. The seventh staff starts at measure 95. The eighth staff starts at measure 100 and is marked 'Adagio'. The ninth staff starts at measure 105. The tenth staff starts at measure 110 and ends with a double bar line.

The YKVC has arranged this piece for five viols (tr, tr, tn, b, b) based on the BGA, NBA and The Kritische Bericht.