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Ferrabosco

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Fantasias by Meyer #

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Ferrabosco Fantasias - Stylistic Observations

Bruce Bellingham

Fantasia 2 (Meyer no. 5)

The first of three g dorian pieces. Thematic transformations from 1st section to 2nd: **1a** becomes **2a**; **1b** becomes **2b** - aspects of a monothematic treatment of restricted materials. Builds climax by increasing diminution of these materials in close imitation. Canzona-style motives, treated in ricercar complexity and logic.

View the complete analysis [here](#) *.

Listen to examples[†] of the motives:

Motive 1a:		Play
Motive 1b:		Play
Motive 1c:		Play
Motive 2a:		Play
Motive 2b:		Play

* You will need Adobe Acrobat Reader installed on your computer to view the analysis. In addition, you will need JavaScript and popups enabled for this link to function. If you prefer, you can click [here](#) to see the analysis in this browser window.

†Sound clips are from the VdGSA New England Chapter's CD "Alfonso Ferrabosco II: Four-part Fantasias". Reproduced by permission.