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Ferrabosco

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Fantasias by Musica Britannica #

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 |

Fantasias by Meyer #

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 |

Ferrabosco Fantasias - Stylistic Observations Bruce Bellingham

Fantasia 5 (Meyer no. 9)

In this first of three aeolian fantasias, a characteristic canzona figure begins, immediately variable in its constituent intervals. A consequent motive continues, with a more contrasting syncopated pace, and a further variant arises as the motion turns to flat accidentals. All three are exploited with fluid counterpoints. The second section begins with a duo texture, again with fluid treatment and with increased syncopation.

View the complete analysis [here](#) *.

Listen to examples† of the motives:

Motive 1a:  [Play](#)

Motive 1b:  [Play](#)

Motive 1c:  [Play](#)

Motives 2a, 2b:  [Play](#)

* You will need Adobe Acrobat Reader installed on your computer to view the analysis. In addition, you will need JavaScript and popups enabled for this link to function. If you prefer, you can click [here](#) to see the analysis in this browser window.

†Sound clips are from the VdGSA New England Chapter's CD "Alfonso Ferrabosco II: Four-part Fantasias". Reproduced by permission.