

Table of Contents

Excerpts from

The Manchester Lyra-Viol Manuscript

Acknowledgments and Conditions of Use

Introduction

Preface to the Tablature Edition

Graces on the Violl

	<u>Number</u>	<u>Page</u>
THE FIRST TUNING, Violl Waye (ffeff)		
Queen Marie's Dumpe (R.S.)	I-1	251
What if a Daye	I-2	252
Fortune (R.S.)	I-3	253-54
Roben is to the greens-woode gon (R.S.)	I-4	255
Whoope doe me no harme (R.S.)	I-5	256
Daphne (R.S.)	I-6	257
Monusier's Allman (Mr. R. Sumarte)	I-7	258
Salte pitts (R.S.)	I-8	259-60
Lachryme (R.S.)	I-9	261
The Buildings (R.S.)	I-10	262
Solus cum sola (R.S.)	I-11	263
The Nightingale (R.S.)	I-12	264
Preludiu~ (R.S.)	I-13	265-66
Preludium (R.S.)	I-14	267
Preludiu~ (R.S.)	I-15	268
[Untitled] (Stephen Goodall)	I-16	269
[Untitled] (Mr. Elliot, Oxon.)	I-17	270
[Untitled] (Mr. Younge)	I-18	271
[Untitled] (Stephen Goodall)	I-19	272
[Untitled] (Stephen Goodall)	I-20	273
[Untitled] (Mr Elliot, Oxon.)	I-21	274
[Untitled] (Stephen Goodall)	I-22	275
[Untitled] (Stephen Goodall)	I-23	276
A Sarabande (Mr. Willm Younge)	I-24	277
Preludiu~ (Mr. Rich. Sumarte)	I-25	278
[Untitled] (Mr. Willm Younge)	I-26	279
Saraband (Mr. Thomas Woodson)	I-27	280
THE SECOND TUNING, Violl waye (var.) (ffefh)		
Malte Man (Mr. R. Sumarte)	II-1	282-83

A Coranto (G. Gerrarde)	II-2	284
Coranto (R. Sumarte)	II-3	285
The King's Maske (R. Sumarte)	II-4	286
THE THIRD TUNING, Lyra Waye (fefhf)		
Preludium (Mr. Anthonye)	III-1	288
Bowe Bells	III-2	289
Coranto (Alphonso Ferrabosco)	III-3	290
[Untitled] (Gerv. Gerrarde)	III-4	291
Coranto (Alfonso Ferrabosco)	III-5	292
[Untitled] (Gervise Gerrarde)	III-6	293
An Almaine (Mr. Joseph Sherlie)	III-7	294
Coranto (Alfonso Ferrabosco)	III-8	295
[Untitled] (Joseph Sherlie)	III-9	296
Coranto (Alfonso Ferrabosco)	III-10	297
A Paven (Mr. Joseph Sherlie)	III-11	298
A Thumpe (Mr. Tho Martine)	III-12	299
A Saraband (Willm. Kinglake)	III-13	300
Coranto (G. Willis)	III-14	301
Paven (Mr. Gervise Gerrarde)	III-15	302-03

Transcriptions into staff notation