

Fantasia No. 15

Treble viol 1

John Jenkins (1592-1678)
Edited by Martha Bishop

5

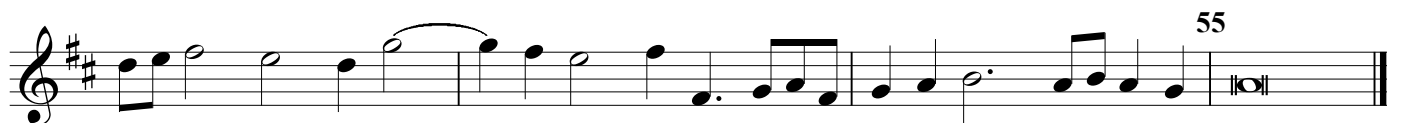
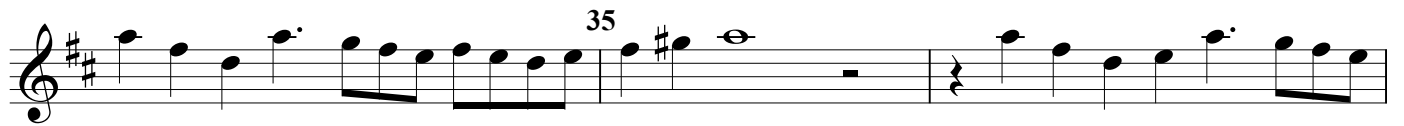
10

15

2

25

30

Fantasia No. 15: Treble viol 1

Fantasia No. 15

Treble viol 2

John Jenkins (1592-1678)
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The musical score is written for a Treble Viol 2 part. It is in G major (one sharp) and 4/2 time. The piece consists of ten staves of music. Measure numbers 3, 5, 10, 15, 20, 25, and 30 are marked above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and grace notes throughout the piece.

35

40

45

50

55

The musical score is written for Treble Viol 2 in G major (one sharp). It consists of eight staves of music. The first staff begins with measure 35. The second staff continues the melody. The third staff begins with measure 40. The fourth staff continues the melody. The fifth staff begins with measure 45. The sixth staff begins with measure 50. The seventh staff continues the melody. The eighth staff begins with measure 55 and ends with a double bar line.

Tenor viol I

Fantasia No. 15

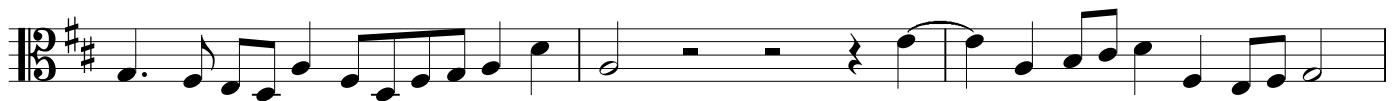
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Fantasia No. 15

Tenor viol 2

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Fantasia No. 15

Bass viol

John Jenkins (1592-1678)
Edited by Martha Bishop

2



5



10



15



20



25



Fantasia No. 15: Bass viol

Musical score for Bass Viol, Fantasia No. 15, page 2. The score is written in bass clef with a key signature of two sharps (F# and C#). The music consists of ten staves of notation. Measure numbers 30, 35, 40, 45, 50, and 55 are indicated above the staves. The piece concludes with a double bar line at the end of the final staff.

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35

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55