

The background of the entire page is a detailed, symmetrical wood carving. It features a central vertical axis with intricate, swirling acanthus leaves and scrolls that branch out horizontally and diagonally. The carving is set against a dark, polished wood surface, with the raised portions of the design catching the light to create a sense of depth and texture.

John Jenkins



Four Part Fantasias  
(Unbarred Version)



Treble

The background of the entire page is a detailed, symmetrical wood carving. It features a central vertical axis with intricate, swirling acanthus leaves and scrolls that branch out horizontally and diagonally. The carving is set against a dark, polished wood surface, which highlights the relief of the design. The overall style is reminiscent of classical or Baroque decorative arts.

John Jenkins



Four Part Fantasias  
(Unbarred Version)



Tenor 1

The background of the entire image is a detailed wood carving. It features a central vertical axis with symmetrical, intricate scrollwork and floral motifs. The carving is set against a dark, polished wood surface, with the raised portions of the design catching the light to create a rich, golden-brown glow. The overall style is reminiscent of traditional European or American decorative arts.

John Jenkins

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Four Part Fantasias  
(Unbarred Version)

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Tenor 2

The background of the entire image is a detailed wood carving. It features a central vertical axis with symmetrical, intricate scrollwork and floral motifs. The carving is set against a dark, polished wood surface, with the raised portions of the design catching the light to create a sense of depth and texture. The overall style is reminiscent of classical or Baroque decorative arts.

John Jenkins



Four Part Fantasias  
(Unbarred Version)



Bass