

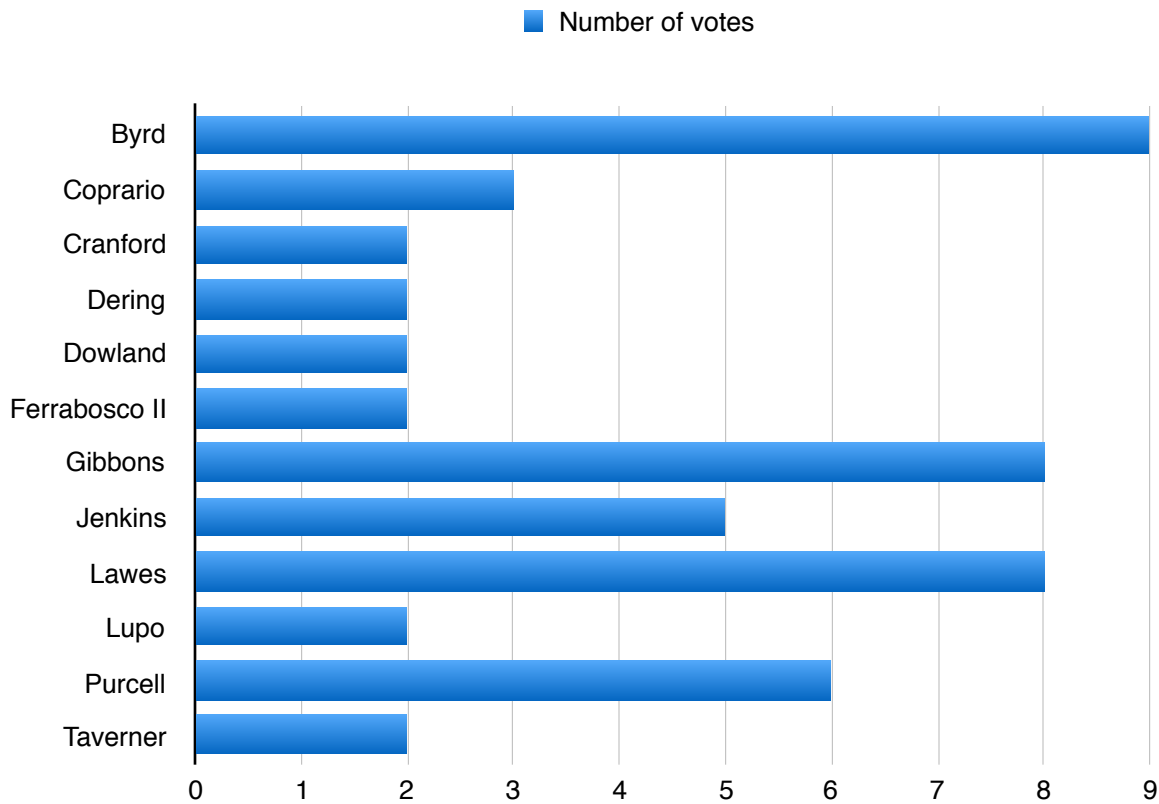
# *Timeline Notes*

The timelines above all indicate the birth and death dates of 45 English composers with lifespans ranging from c. 1490-1695. The great majority of these wrote music with instruments such as viols in mind.

Regarding notation in the shorter timelines, because of the number of names needing inclusion in certain eras (Elizabethan+ in particular), I opted for a staggered formation to include everyone with a reasonable amount of readability. The dots at the beginnings of certain lifespans indicate where in the timeline they were born. Likewise, dots at the end of certain lifespans indicate where in the timeline they died. The arrows are my way of indicating that those lifespans expand beyond the bounds of that particular timeline. For instance, even when a lifespan begins on the far left side of a timeline, and has an arrow not far from the birthdate (ex. William Lawes, Jacobean Era 1600-1625), the implication is that their lifespan goes beyond the bounds of that particular timeline. In a few select cases, there are arrows on either side of the lifespan, indicating that both birth and death dates are beyond the range of the timeline in either direction.

A few of the names in the large timeline stand out as notable figures who did not explicitly write music for viols (to my knowledge), and these are marked black in the timeline: Thomas Tallis, Thomas Morley, and Thomas East. These three are notable due to their connections to the viol playing world. Tallis and William Byrd are paired together as essentially compositional giants of their time, whereas Morley and Thomas East (uncle of the composer Michael East), networked with just about everybody, as they were business partners in music printing.

The 2020 Faculty Favorites, marked in blue, are names offered to me by members of the 2020 Conclave (Nonclave) faculty. I asked for each faculty member to provide their top 5 favorite composers of viol consort. I very quickly realized that if I marked every name provided as a faculty favorite, that the entire timeline would be blue, so I opted to only highlight names which were voted for multiple times. I did keep track of the votes, which turned out accordingly:



Honorable mentions (composers mentioned once):

Michael East, Anthony Holborne, Matthew Locke, Robert Parsons, Peter Philips, Picforth, Thomas Tomkins, Christopher Tye, John Ward, Thomas Weelkes, John Wilbye

While nothing can ever substitute for a live, in-person Conclave, this project has been a wonderfully enlightening way to better know these composers and this period of time. This is a musical period which I have previously found very difficult to categorize mentally, aside from some very broad strokes. I hope this visualization can be as helpful to everyone to observe, beginners and experts alike, as it was for me to make. Many thanks to Ros Morley, and all of the 2020 Nonclave Faculty for your help with this endeavor.

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