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# Ferrabosco

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Fantasias by Musica Britannica #

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 |

Fantasias by Meyer #

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 |

## Ferrabosco Fantasias - Stylistic Observations Bruce Bellingham

### Fantasia 14 (Meyer no. 2)

Many motives (12 altogether; unique in the set), varying counterpoints, recalls; distinctive *fecta* interval  $5/b6^{11}/5$  becomes the unifying and expressive factor in a diverse mixture of textures, motives, speeds. M.43 (motive 11) shows a close resemblance to a Byrd technique of explosive rhythmic figures that mark strong harmonic progressions.

View the complete analysis [here](#) \*.

Listen to examples† of the motives:

Motive 1:		<input type="button" value="Play"/>
Motive 2:		<input type="button" value="Play"/>
Motive 4:		<input type="button" value="Play"/>
Motive 5:		<input type="button" value="Play"/>
Motive 8:		<input type="button" value="Play"/>
Motive 11:		<input type="button" value="Play"/>
Motive 12:		<input type="button" value="Play"/>

\* You will need Adobe Acrobat Reader installed on your computer to view the analysis. In addition, you will need JavaScript and popups enabled for this link to function. If you prefer, you can click [here](#) to see the analysis in this browser window.

†Sound clips are from the VdGSA New England Chapter's CD "Alfonso Ferrabosco II: Four-part Fantasias". Reproduced by permission.