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Ferrabosco

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Fantasias by Musica Britannica #
1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 |

Fantasias by Meyer #
1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 |

Ferrabosco Fantasias - Stylistic Observations Bruce Bellingham

Fantasia 16 (Meyer no. 1)
Wide variety of styles, textures, speeds

- rare use of madrigal texture of sustained notes in middle, acts as bridge between two sections
- appears as 1st of Ferrabosco series in 6 Oxford Mss.

View the complete analysis [here](#) *.

Listen to examples[†] of the motives:

Motive 1b:		<input type="button" value="Play"/>
Motive 2a:		<input type="button" value="Play"/>
Motives 3a,3b:		<input type="button" value="Play"/>
Motive 4a:		<input type="button" value="Play"/>
Motive 6a:		<input type="button" value="Play"/>
Motive 6b:		<input type="button" value="Play"/>

* You will need Adobe Acrobat Reader installed on your computer to view the analysis. In addition, you will need JavaScript and popups enabled for this link to function. If you prefer, you can click [here](#) to see the analysis in this browser window.

[†]Sound clips are from the VdGSA New England Chapter's CD "Alfonso Ferrabosco II: Four-part Fantasias". Reproduced by permission.