

Treble viol 1

Fantasia No. 8

John Jenkins (1592-1678)
Edited by Martha Bishop

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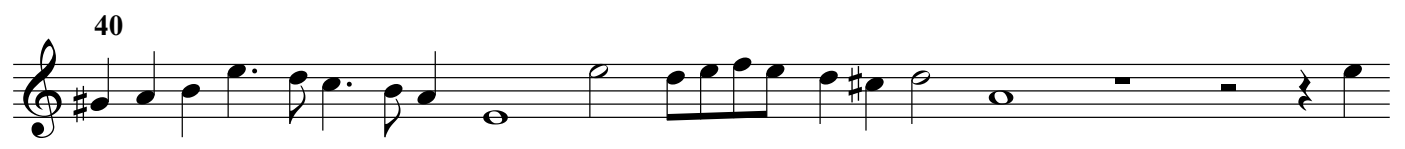
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The musical score is written for a single treble clef instrument in 4/2 time. It consists of nine staves of music. The first staff begins with a treble clef and a 4/2 time signature. The music is written in a key with one sharp (F#). The score includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of the ninth staff.

Treble viol 1



Treble viol 2

Fantasia No. 8

John Jenkins (1592-1678)
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Detailed description: This is a musical score for the Treble Viol 2 part of 'Fantasia No. 8' by John Jenkins. The piece is in 4/2 time and consists of 35 measures. The score is written on nine staves. The first staff begins with a treble clef and a 4/2 time signature. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The key signature is one sharp (F#), and the piece concludes with a double bar line and repeat dots at the end of the final staff.

Tenor viol 1

Fantasia No. 8

John Jenkins (1592-1678)
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The musical score is written for Tenor viol 1 in 3/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score is marked with measure numbers 5, 10, 15, 20, 25, and 30. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

Tenor viol 1

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Detailed description: This is a musical score for Tenor Violin 1, spanning measures 35 to 59. The music is written on a single staff in 3/8 time. The key signature has one sharp (F#). The score consists of eight lines of music. Measure 35 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 36 has a quarter note D5, a quarter note E5, and a quarter rest. Measure 37 has a quarter note F#5, a quarter note G5, and a quarter rest. Measure 38 has a quarter note A5, a quarter note B5, and a quarter rest. Measure 39 has a quarter note C6, a quarter note D6, and a quarter rest. Measure 40 begins with a quarter rest, followed by eighth notes E5, F#5, G5, and A5. Measure 41 continues with eighth notes B5, C6, D6, and E6. Measure 42 has eighth notes F#6, G6, and A6. Measure 43 has eighth notes B6, C7, and D7. Measure 44 has eighth notes E7, F#7, and G7. Measure 45 has eighth notes A7, B7, and C8. Measure 46 has eighth notes D8, E8, and F#8. Measure 47 has eighth notes G8, A8, and B8. Measure 48 has eighth notes C9, D9, and E9. Measure 49 has eighth notes F#9, G9, and A9. Measure 50 has eighth notes B9, C10, and D10. Measure 51 has eighth notes E10, F#10, and G10. Measure 52 has eighth notes A10, B10, and C11. Measure 53 has eighth notes D11, E11, and F#11. Measure 54 has eighth notes G11, A11, and B11. Measure 55 has eighth notes C12, D12, and E12. Measure 56 has eighth notes F#12, G12, and A12. Measure 57 has eighth notes B12, C13, and D13. Measure 58 has eighth notes E13, F#13, and G13. Measure 59 has eighth notes A13, B13, and C14. The score ends with a double bar line.

Tenor viol 2

Fantasia No. 8

John Jenkins (1592-1678)
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Musical staff 1: Treble clef, 3/2 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

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Musical staff 2: Treble clef, 3/2 time signature. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

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Musical staff 3: Treble clef, 3/2 time signature. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

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Musical staff 4: Treble clef, 3/2 time signature. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

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Musical staff 5: Treble clef, 3/2 time signature. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

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Musical staff 6: Treble clef, 3/2 time signature. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

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Musical staff 7: Treble clef, 3/2 time signature. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Musical staff 8: Treble clef, 3/2 time signature. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Tenor viol 2

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Detailed description: This is a musical score for Tenor viol 2, consisting of seven staves of music. The music is written in a 3/8 time signature. The first staff begins at measure 35 and ends with a fermata. The second staff starts at measure 36 and ends at measure 40 with a fermata. The third staff continues from measure 41 to 44. The fourth staff starts at measure 45 and ends at measure 48 with a fermata. The fifth staff begins at measure 49 and ends at measure 50 with a fermata. The sixth staff starts at measure 51 and ends at measure 55 with a fermata. The seventh and final staff begins at measure 56 and ends at measure 59 with a fermata. The score includes various musical notations such as eighth notes, quarter notes, and rests.

Bass viol 1

Fantasia No. 8

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Musical staff 1: Bass clef, 4/2 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

Musical staff 2: Measure 5. Notes: D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Musical staff 3: Measure 10. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Musical staff 4: Measure 15. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Musical staff 5: Measure 20. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Musical staff 6: Measure 25. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Musical staff 7: Measure 30. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Musical staff 8: Measure 35. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Musical staff 9: Measure 40. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Bass viol 1

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Musical staff 1: Bass clef, starting with a rest, followed by a sequence of eighth and quarter notes.

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Musical staff 2: Bass clef, starting with a sequence of eighth notes, followed by a half note and a quarter note.

Musical staff 3: Bass clef, starting with a rest, followed by a sequence of eighth and quarter notes.

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Musical staff 4: Bass clef, starting with a rest, followed by a sequence of eighth and quarter notes.

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Musical staff 5: Bass clef, starting with a sequence of eighth notes, followed by a half note and a quarter note.

Musical staff 6: Bass clef, starting with a sequence of eighth notes, followed by a half note and a quarter note.

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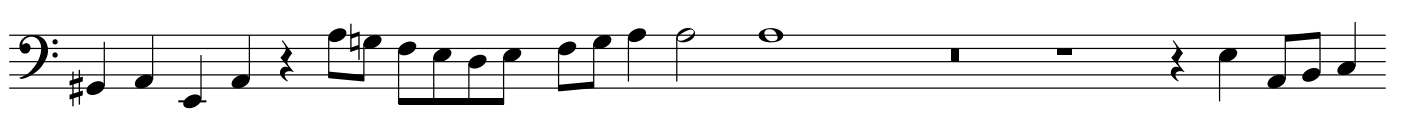
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Bass viol 2

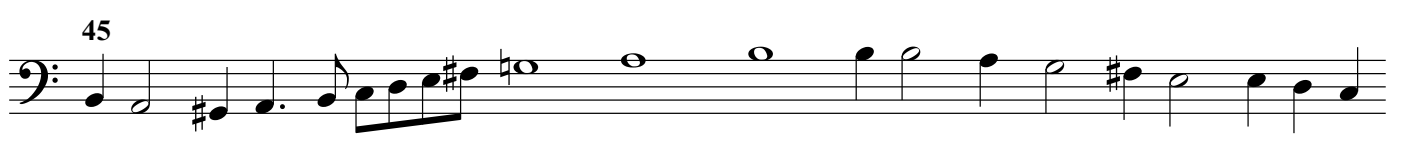
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