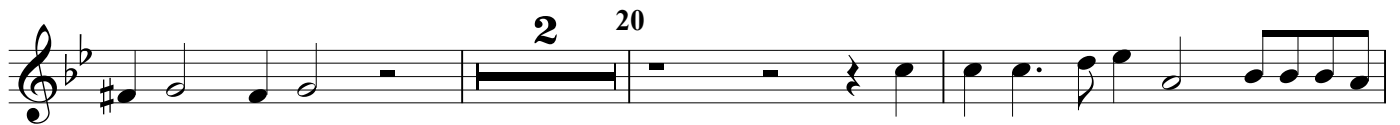
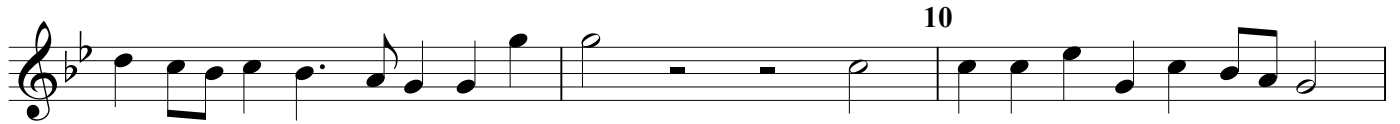
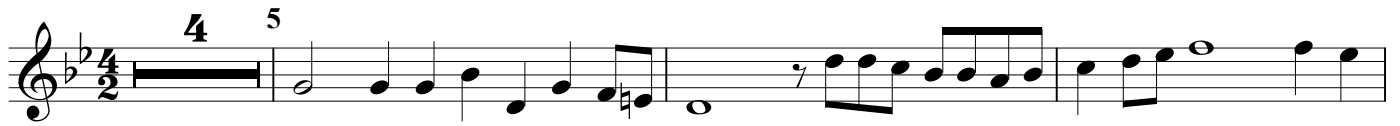


Treble viol 1

Fantasia No. 11

John Jenkins (1592-1678)
Edited by Martha Bishop



Fantasia No. 11: Treble viol 1

30

35

40

45

50

55

Fantasia No. 11

Treble viol 2

John Jenkins (1592-1678)
Edited by Martha Bishop

2

5

10

15

20

25

3

The musical score is written for Treble viol 2 in 4/2 time, with a key signature of two flats (B-flat and E-flat). The piece consists of eight staves of music. The first staff begins with a measure rest followed by a double bar line and a fermata, then continues with a melodic line. The second staff starts with a measure rest followed by a fermata, then continues with a melodic line. The third staff begins with a melodic line. The fourth staff continues the melodic line. The fifth staff begins with a measure rest followed by a fermata, then continues with a melodic line. The sixth staff continues the melodic line. The seventh staff begins with a melodic line. The eighth staff begins with a melodic line and ends with a measure rest followed by a double bar line and a fermata.

Fantasia No. 11: Treble viol 2

30

35

40

45

50

55

Fantasia No. 11

Tenor viol 1

John Jenkins (1592-1678)
Edited by Martha Bishop



Fantasia No. 11: Tenor viol 1

30

35

40

45

50

55

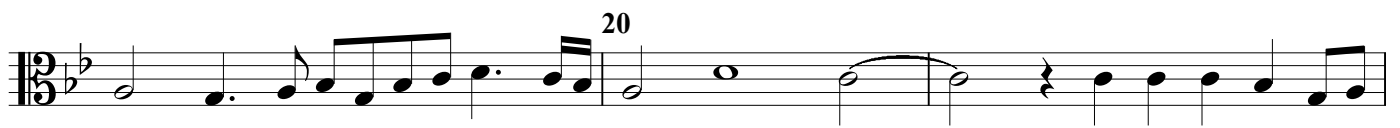
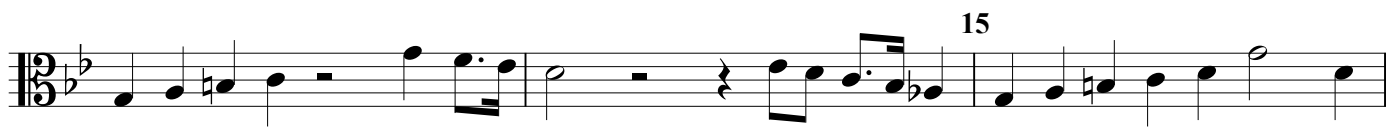
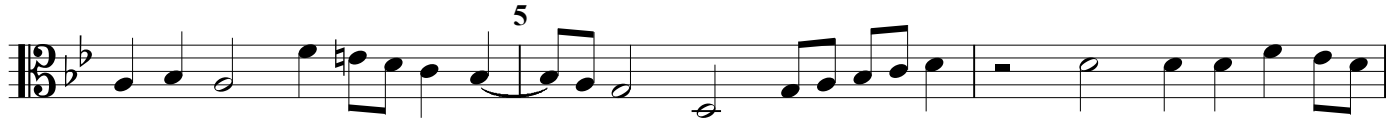
x

* The notes within parentheses are composed by the editor to fill in the missing section

Fantasia No. 11

Tenor viol 2

John Jenkins (1592-1678)
Edited by Martha Bishop



Fantasia No. 11: Tenor viol 2

25

30

35

40

45

50

55

The musical score is written for Bass viol I in a key signature of two flats (B-flat and E-flat). The piece is in common time. The score consists of ten staves of music. Measure numbers 25, 30, 35, 40, 45, 50, and 55 are indicated above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some dynamic markings, such as *mf* and *f*, and articulation marks like accents and slurs. The score ends with a double bar line at the end of the tenth staff.

Bass viol 2

Fantasia No. 11

John Jenkins (1592-1678)
Edited by Martha Bishop

