

Treble viol 1

# Fantasia No. 6

John Jenkins (1592-1678)

Edited by Martha Bishop



*Fantasia No. 6: Treble viol 1*

Musical score for Treble Violin 1, Fantasia No. 6, measures 30-59. The score is written in treble clef with a key signature of one sharp (F#). The music consists of nine staves of notation. Measure numbers 30, 35, 40, 45, and 50 are indicated above the staves. The piece concludes with a double bar line at the end of the final staff.

Treble viol 2

# Fantasia No. 6

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3

5

10

15

20

3

25

30





*Fantasia No. 6: Tenor viol 1*

2

30

35

40

45

50

55

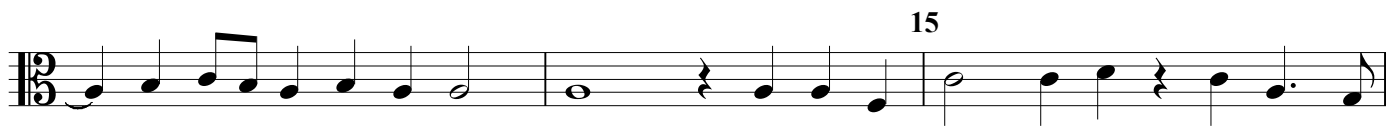
The musical score is written for Tenor viol 1 in 3/2 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a whole rest followed by a double bar line with a '2' above it, indicating a second ending. The second ending starts with a fermata and a '7' above it, followed by a series of eighth and sixteenth notes. The score continues with ten staves of music, each starting with a measure number (30, 35, 40, 45, 50, 55). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The final staff concludes with a double bar line.

Tenor viol 2

# Fantasia No. 6

John Jenkins (1592-1678)

Edited by Martha Bishop



*Fantasia No. 6: Tenor viol 2*

3 30

35

40

45

50

55



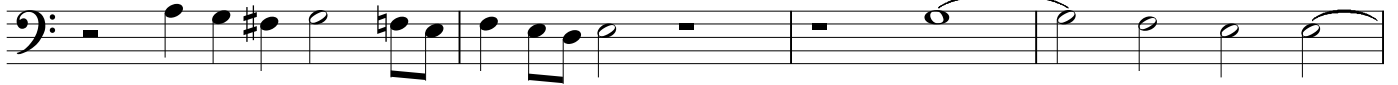


*Fantasia No. 6: Bass viol I*

30



35



40



45



50



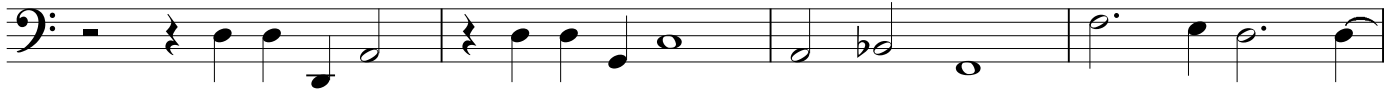
55





*Fantasia No. 6: Bass viol 2*

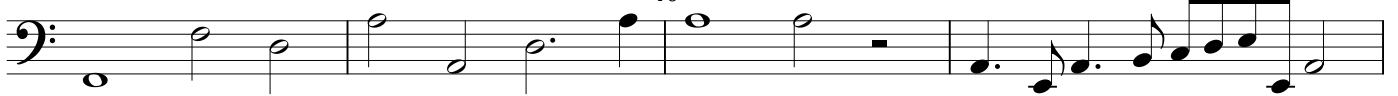
30



35



40



45



50



55

