

Fantasia No. 13

John Jenkins (1592-1678)
Edited by Martha Bishop

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Tenor Viol 1

Fantasia No. 13

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Musical staff 1: Tenor Viol 1, Fantasia No. 13, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/2. It begins with a whole rest followed by a series of eighth and quarter notes.

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Musical staff 2: Tenor Viol 1, Fantasia No. 13, measures 5-8. The staff continues with eighth and quarter notes, including a dotted quarter note and a half note.

Musical staff 3: Tenor Viol 1, Fantasia No. 13, measures 9-12. The staff continues with eighth and quarter notes, including a dotted quarter note and a half note.

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Musical staff 4: Tenor Viol 1, Fantasia No. 13, measures 13-16. The staff continues with eighth and quarter notes, including a dotted quarter note and a half note.

Musical staff 5: Tenor Viol 1, Fantasia No. 13, measures 17-20. The staff continues with eighth and quarter notes, including a dotted quarter note and a half note.

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Musical staff 6: Tenor Viol 1, Fantasia No. 13, measures 21-24. The staff continues with eighth and quarter notes, including a dotted quarter note and a half note.

Musical staff 7: Tenor Viol 1, Fantasia No. 13, measures 25-28. The staff continues with eighth and quarter notes, including a dotted quarter note and a half note.

Musical staff 8: Tenor Viol 1, Fantasia No. 13, measures 29-32. The staff continues with eighth and quarter notes, including a dotted quarter note and a half note.

Tenor Viol 1

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Musical notation for measures 20-24. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The music consists of a sequence of eighth and quarter notes, with some rests.

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Musical notation for measures 25-29. The staff continues with eighth and quarter notes, including a measure with a whole note and a measure with a half note.

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Musical notation for measures 30-34. The staff features eighth and quarter notes, with a measure containing a half note and a measure with a whole note.

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Musical notation for measures 35-39. The staff continues with eighth and quarter notes, including a measure with a half note and a measure with a whole note.

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Musical notation for measures 40-44. The staff features eighth and quarter notes, with a measure containing a half note and a measure with a whole note.

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Musical notation for measures 45-49. The staff continues with eighth and quarter notes, ending with a double bar line.

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The first staff of music is in bass clef with a key signature of two sharps (F# and C#) and a 4/2 time signature. It begins with a whole rest, followed by a dotted quarter note G2, an eighth note A2, and a quarter note B2. The melody continues with eighth notes C3, D3, E3, F3, G3, and A3, ending with a whole note G3.

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The second staff continues the melody from the first staff, starting with a whole rest, followed by a dotted quarter note G2, an eighth note A2, and a quarter note B2. The melody continues with eighth notes C3, D3, E3, F3, G3, and A3, ending with a whole note G3.

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The third staff continues the melody from the second staff, starting with a whole rest, followed by a dotted quarter note G2, an eighth note A2, and a quarter note B2. The melody continues with eighth notes C3, D3, E3, F3, G3, and A3, ending with a whole note G3.

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The fourth staff continues the melody from the third staff, starting with a whole rest, followed by a dotted quarter note G2, an eighth note A2, and a quarter note B2. The melody continues with eighth notes C3, D3, E3, F3, G3, and A3, ending with a whole note G3.

25

The fifth staff continues the melody from the fourth staff, starting with a whole rest, followed by a dotted quarter note G2, an eighth note A2, and a quarter note B2. The melody continues with eighth notes C3, D3, E3, F3, G3, and A3, ending with a whole note G3.

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The sixth staff continues the melody from the fifth staff, starting with a whole rest, followed by a dotted quarter note G2, an eighth note A2, and a quarter note B2. The melody continues with eighth notes C3, D3, E3, F3, G3, and A3, ending with a whole note G3.

35

The seventh staff continues the melody from the sixth staff, starting with a whole rest, followed by a dotted quarter note G2, an eighth note A2, and a quarter note B2. The melody continues with eighth notes C3, D3, E3, F3, G3, and A3, ending with a whole note G3.

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The eighth staff continues the melody from the seventh staff, starting with a whole rest, followed by a dotted quarter note G2, an eighth note A2, and a quarter note B2. The melody continues with eighth notes C3, D3, E3, F3, G3, and A3, ending with a whole note G3.

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Organ

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The first system of the organ fantasia consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/2 time signature. It begins with a dotted quarter note on G4, followed by an eighth note on A4, and then a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, 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G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E3

15

Two staves of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). Measure 15 shows a melodic line in the treble and a bass line in the bass. Measure 16 continues the melodic and bass lines.

Two staves of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). Measure 17 features a more active melodic line in the treble. Measure 18 shows a continuation of the melodic and bass lines. Measure 19 concludes the section with a final note in the treble.

20

Two staves of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). Measure 20 begins with a melodic line in the treble. Measure 21 shows a continuation of the melodic and bass lines. Measure 22 concludes the section with a final note in the treble.

Two staves of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). Measure 23 features a melodic line in the treble. Measure 24 concludes the section with a final note in the treble.

25

Two staves of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). Measure 25 begins with a melodic line in the treble. Measure 26 shows a continuation of the melodic and bass lines. Measure 27 concludes the section with a final note in the treble.

Two staves of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). Measure 28 features a melodic line in the treble. Measure 29 shows a continuation of the melodic and bass lines. Measure 30 concludes the section with a final note in the treble.

30

Musical notation for measures 30-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a melodic line in the treble and a supporting bass line in the bass.

35

Musical notation for measures 35-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music continues with a melodic line in the treble and a supporting bass line in the bass.

40

Musical notation for measures 40-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music continues with a melodic line in the treble and a supporting bass line in the bass.

45

Musical notation for measures 45-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music concludes with a final chord in both staves.