

Treble viol 1

Fantasia No. 11

John Jenkins (1592-1678)
Edited by Martha Bishop

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Treble viol 1

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Treble viol 2

Fantasia No. 11

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Musical staff 1: Treble clef, 4/2 time signature, key signature of two flats (Bb, Eb). The staff contains a whole rest followed by a series of eighth and quarter notes.

Musical staff 2: Treble clef, 4/2 time signature, key signature of two flats. The staff contains a series of eighth and quarter notes.

Musical staff 3: Treble clef, 4/2 time signature, key signature of two flats. The staff contains a series of eighth and quarter notes. Measure 10 is indicated above the staff.

Musical staff 4: Treble clef, 4/2 time signature, key signature of two flats. The staff contains a series of eighth and quarter notes.

Musical staff 5: Treble clef, 4/2 time signature, key signature of two flats. The staff contains a series of eighth and quarter notes. Measure 15 is indicated above the staff.

Musical staff 6: Treble clef, 4/2 time signature, key signature of two flats. The staff contains a series of eighth and quarter notes. Measure 20 is indicated above the staff.

Musical staff 7: Treble clef, 4/2 time signature, key signature of two flats. The staff contains a series of eighth and quarter notes. Measure 25 is indicated above the staff.

Musical staff 8: Treble clef, 4/2 time signature, key signature of two flats. The staff contains a series of eighth and quarter notes.

Treble viol 2

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Detailed description: This is a musical score for the second treble violin part. It consists of seven staves of music in G minor (one flat). The first staff begins at measure 30 and ends with a measure containing a fermata. The second staff starts at measure 35 and ends with a measure containing a fermata. The third staff starts at measure 40 and ends with a measure containing a fermata. The fourth staff starts at measure 45 and ends with a double bar line. The fifth staff starts at measure 50 and ends with a measure containing a fermata. The sixth staff starts at measure 55 and ends with a double bar line. The notation includes quarter notes, eighth notes, and half notes, with some accidentals and fermatas.

Tenor viol 1

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Tenor viol 1

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fabricated part

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Tenor viol 2

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Musical score for Tenor viol 2, Fantasia No. 11 by John Jenkins. The score is written in 3/4 time with a key signature of one flat (B-flat). The piece consists of 25 measures, with measure numbers 5, 10, 15, 20, and 25 indicated at the start of their respective lines. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

Tenor viol 2

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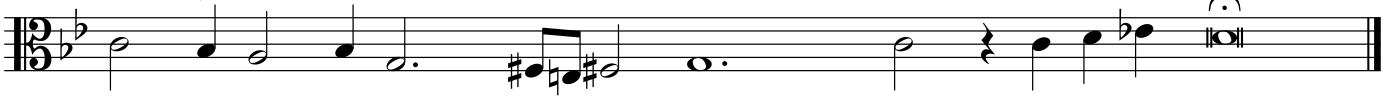
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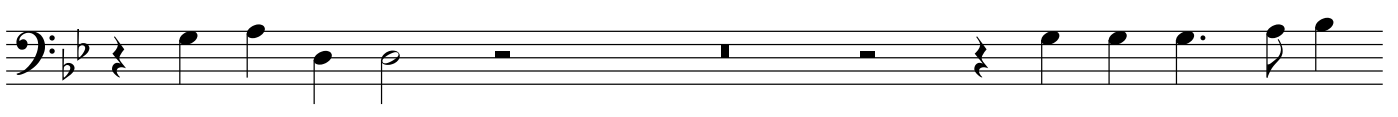
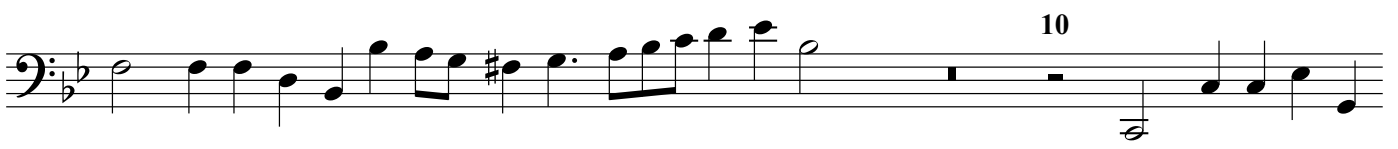
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Bass viol 1

Fantasia No. 11

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Bass viol 1

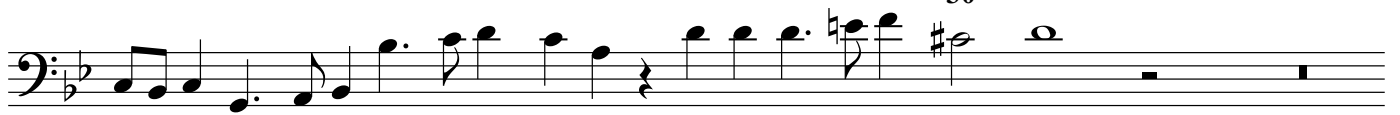
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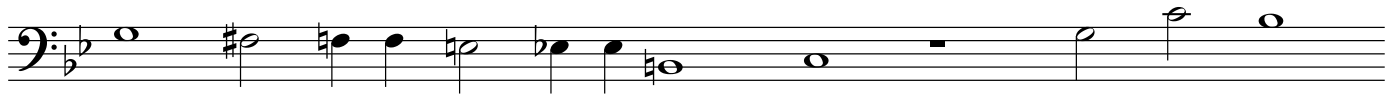
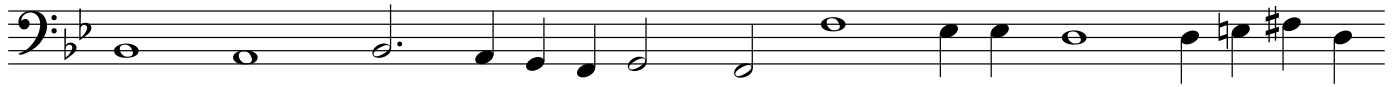
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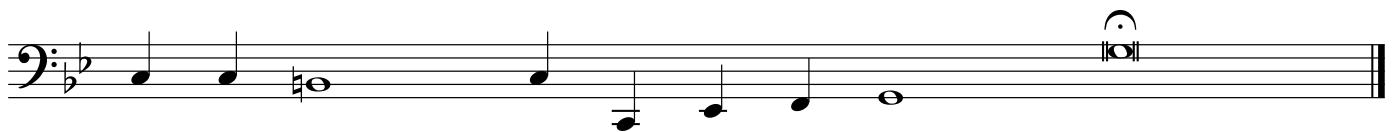
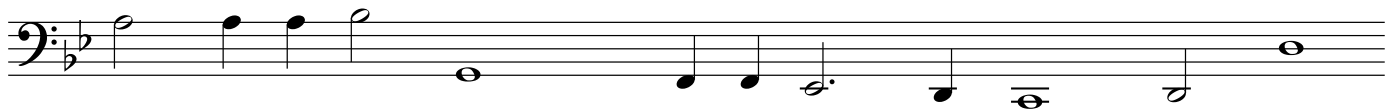
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Bass viol 2

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Bass viol 2

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