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# Ferrabosco

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Fantasias by Musica Britannica #

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 |

Fantasias by Meyer #

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 |

## Ferrabosco Fantasias - Stylistic Observations Bruce Bellingham

### Fantasia 4 (Meyer no. 4)

First section virtually monothematic on a long subject comprising at least 3 figures, employing the rapid runs throughout the texture singly or in parallel pairs through a broad range of related tonal areas, arriving at an augmented climax of rising parallel motion. Three contrapuntal figures in second section, duo imitations, augmentations in fluid interchanges, flexible intervallic and rhythmic shapes build to final climax.

View the complete analysis [here](#) \*.

Listen to examples<sup>†</sup> of the motives:

Motive 1a:  [Play](#)

Motives 2a,2b:  [Play](#)

Motive 2c:  [Play](#)

\* You will need Adobe Acrobat Reader installed on your computer to view the analysis. In addition, you will need JavaScript and popups enabled for this link to function. If you prefer, you can click [here](#) to see the analysis in this browser window.

<sup>†</sup>Sound clips are from the VdGSA New England Chapter's CD "Alfonso Ferrabosco II: Four-part Fantasias". Reproduced by permission.