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# Ferrabosco

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Fantasias by Musica Britannica #

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 |

Fantasias by Meyer #

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 |

## Ferrabosco Fantasias - Stylistic Observations

**Bruce Bellingham**

### Fantasia 6 (Meyer no. 8)

Canzona figure of variable intervals, shapes. Exploiting conventions for expressive purposes:

- half-step f/e: lowered 6<sup>th</sup> degree in a aeolian; - m.4-5 cross-relations f-g / f<sup>#</sup>-g<sup>#</sup>;
- harmonic shifts, flats (m.18) to sharps (m.38);
- 1<sup>st</sup> half: slower motion, 2<sup>nd</sup> half: more rapid, syncopated

View the complete analysis [here](#) \*.

Listen to examples<sup>†</sup> of the motives:

Motive 1a:		<input type="button" value="Play"/>
Motive 1b:		<input type="button" value="Play"/>
Motive 2a:		<input type="button" value="Play"/>
Motive 2b:		<input type="button" value="Play"/>

\* You will need Adobe Acrobat Reader installed on your computer to view the analysis. In addition, you will need JavaScript and popups enabled for this link to function. If you prefer, you can click [here](#) to see the analysis in this browser window.

†Sound clips are from the VdGSA New England Chapter's CD "Alfonso Ferrabosco II: Four-part Fantasias". Reproduced by permission.