

Fantasia No. 16

Treble viol 1

John Jenkins (1592-1678)
Edited by Martha Bishop

2

5

10

15

20

25

The musical score is written for a single treble clef instrument in G major (one sharp) and 4/4 time. It consists of ten staves of music. Measure numbers 2, 5, 10, 15, 20, and 25 are indicated above the staves. The piece begins with a whole rest in the first measure, followed by a series of eighth and quarter notes. The melody is characterized by its rhythmic variety and melodic contour, typical of the English lute tablature style. The score concludes with a final whole note chord in the tenth measure.

Fantasia No. 16: Treble viol 1

This musical score is for the Treble Viol 1 part of Fantasia No. 16. It consists of seven staves of music, all in the key of D major (two sharps) and 4/4 time. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. Measure numbers 30, 35, 40, and 45 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of the seventh staff.

Fantasia No. 16

Treble viol 2

John Jenkins (1592-1678)
Edited by Martha Bishop

The image displays a musical score for the Treble viol 2 part of Fantasia No. 16 by John Jenkins. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/2 time signature. The music is organized into ten staves, with measure numbers 5, 10, 15, 20, 25, and 30 indicated above the staves. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a final whole note on the tenth staff.

Fantasia No. 16: Treble viol 2

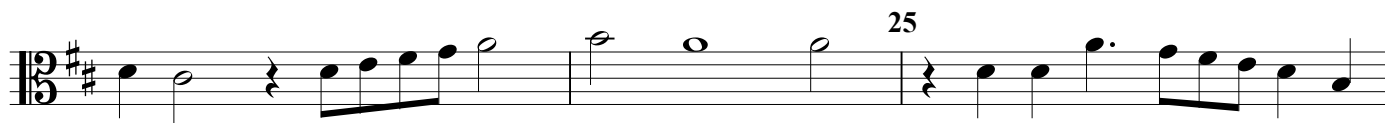
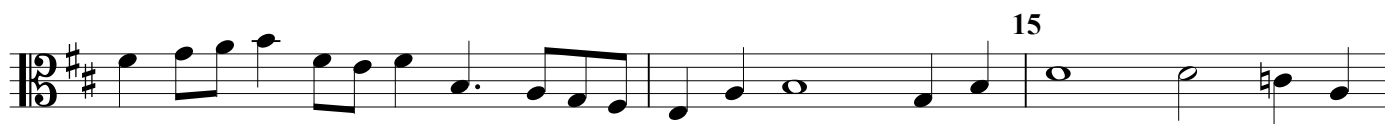
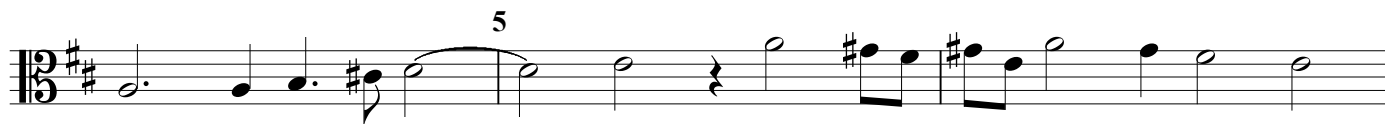
35



Tenor viol I

Fantasia No. 16

John Jenkins (1592-1678)
Edited by Martha Bishop



Fantasia No. 16: Tenor viol 1

35

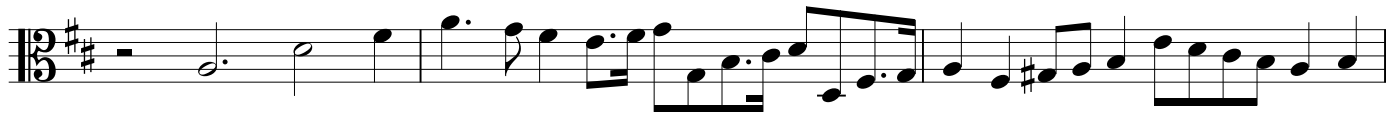
40

45

Fantasia No. 16

Tenor viol 2

John Jenkins (1592-1678)
Edited by Martha Bishop



Fantasia No. 16: Tenor viol 2

35

40

45

45

Bass viol

Fantasia No. 16

John Jenkins (1592-1678)
Edited by Martha Bishop

5

10

15

20

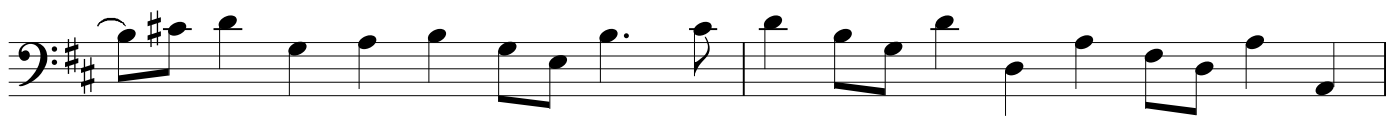
2

25

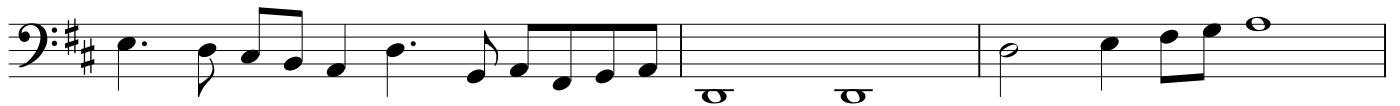
30



35



40



45

