

**Bibliography and Discography of Publications Cited
in the Online Database of Historical Viols
(revised 7/2022)**

The following list provides full information for publications that are cited, using an abbreviated author-date format, in the Info Source, Literature, Photographs, and Recordings fields of the database.

Books and articles are listed alphabetically by the author's surname, then chronologically by date. (Auction catalogues are ordered by date under each firm's name using the format YYYY/MM/DD, even though references in the database usually take the form MM/DD/YY.) Likewise, recordings are listed alphabetically by performer, then chronologically by date.

For recordings made before the mid-1980s, the date used—and the accompanying catalogue number—usually refers to the original vinyl LP, with no attempt to add dates or numbers for subsequent CD reissues.

Please notify the compiler (at <tgmac@earthlink.net>) of any errors or omissions, especially citations in the database that have no corresponding entry in this list.

<u>Author + date reference</u>	<u>Full citation</u>
Abramowicz 2015	<i>Marin Marais, Suites à deux violes</i> . A 2 Violes Esgales (Jonathan Dunford, Sylvia Abramowicz). Musica Ficta MF8024, 2015.
Adelmann 1997	Adelmann, Olga, and Annette Otterstedt. <i>Die Alemannische Schule</i> . Berlin: Staatliches Institut für Musikforschung Preussischer Kulturbesitz, 1997.
Adelson 2017	Adelson, Robert. " 'A Museum of its Own': The Musical Instrument Collection of Antonio Gautier (1825–1904) in Nice." <i>Galpin Society Journal</i> 70 (2017), 5–44.
Aksdal 1982	Aksdal, Bjorn. <i>Med Piber og Basuner, Skalmeye og Fiol: Musikkinstrumenter i Norge ca. 1600–1800</i> . Trondheim: Tapir, 1982.
Alvarenga 1994	Alvarenga, Joao Pedro d'. <i>Fábricas de Sons: Instrumentos de Música Europeus dos séculos XVI a XX</i> . Lisbon: Electa, 1994.
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AMIS Newsletter 13/3	"1982–83 Acquisitions at the Metropolitan Museum." <i>American Musical Instrument Society Newsletter</i> 13/3 (October 1984): 7.
AMIS Newsletter 20/1	"BSO Collection Reinstalled." <i>Newsletter of the American Musical Instrument Society</i> 20/1 (February 1991): 1 & 6.
AMIS Newsletter 21/3	"Edinburgh Retains Brackenbury Collection." <i>Newsletter of the American Musical Instrument Society</i> 21/3 (October 1992): 4.
AMIS Newsletter 22/1	"1988–91 Acquisitions at Edinburgh U." <i>Newsletter of the American Musical Instrument Society</i> 22/1 (February 1993): 11.
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