

# Meggie I Must Love Thee

## Harp Sharp

Arr. Rob MacKillop

Leyden MS

The first system of music is in 4/4 time with a key signature of one sharp (F#). It consists of a treble clef staff with a melody and a three-staff system (T, A, B) for the harp. The melody begins with a quarter note C4, followed by quarter notes D4, E4, and F#4. The harp accompaniment starts with a whole note chord of C4, E4, and G4. The system concludes with a double bar line and repeat dots.

The second system of music continues the melody and harp accompaniment. It begins with a measure containing a fermata over a whole note chord of C4, E4, and G4, marked with a '5' above the staff. The melody then continues with quarter notes G4, A4, and B4. The harp accompaniment features a series of chords and single notes. The system concludes with a double bar line and repeat dots.

The third system of music continues the melody and harp accompaniment. It begins with a measure containing a fermata over a whole note chord of C4, E4, and G4, marked with a '9' above the staff. The melody then continues with quarter notes G4, A4, and B4. The harp accompaniment features a series of chords and single notes. The system concludes with a double bar line and repeat dots.

Balcarres Variations - Peggie I must love thee

13

T  
A  
B

17

T  
A  
B

21

T  
A  
B

25

Treble clef, key signature of one sharp (F#), 4/4 time signature.  
 Notes: *c* *a* *c* *f* *f* *h* *k* *f* | *h* *k* *h* *f* *f* *h* *k* | *f* *c* *a* *c* *f* *h* *k* *f* | *h* *f* *f* *a* |

Tablature:  
 T: *b* | *a* | *a* | *a* | *h* | *a* | *a* | *a* |

A:  
 B:

29

Treble clef, key signature of one sharp (F#), 4/4 time signature.  
 Notes: *a* *a* *a* *b* | *a* *a* *a* *f* | *c* *a* *f* | *a* *a* *b* | *b* *a* *b* | *a* *a* *f* *e* |

Tablature:  
 T: *a* | *a* | *a* | *b* | *a* | *a* | *f* | *b* | *a* | *a* | *a* | *b* | *b* | *a* | *b* | *a* | *a* | *f* | *e* |

A: *c* *a* *c* | *c* *e* *c* *a* | *c* | *a* |

B:

32

Treble clef, key signature of one sharp (F#), 4/4 time signature.  
 Notes: *c* *f* *a* *f* | *a* *f* *a* *c* | *c* *a* *f* *a* *c* *f* | *a* *a* | *a* *a* | *a* *a* | *c* *a* *c* *a* | *c* *a* |

Tablature:  
 T: *b* | *a* | *a* | *a* | *a* | *a* | *a* | *a* | *a* | *a* | *a* | *a* | *a* | *a* | *a* | *a* | *a* | *a* | *a* |

A: *a* | *a* | *a* | *a* | *c* *e* *c* *a* | *c* *a* *c* *a* | *a* |

B: *f* | *a* |