

Bibliography and Discography of Publications Cited in the Online Database of Historical Viols

The following lists provide full information for publications cited (using an abbreviated author-date format) in the Info Source, Literature, Photographs, and Recordings fields of the database. (Note that recordings are sometimes cited for photographs or even verbal descriptions of the viols being played on them.)

Books and articles are listed alphabetically by author, then alphabetically by title rather than chronologically by date under the name of that author. An exception to this rule is auction catalogues, which are ordered by date under each firm's name, using the format YYYY/MM/DD (even though references in the database take the form MM/DD/YY).

Recordings are listed alphabetically by the performer's surname, then chronologically by release date. In the case of older recordings this (and the accompanying catalogue number) will usually refer to the original vinyl LP, with no attempt to add dates or numbers for subsequent CD reissues.

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 Played on viols from Hart House, Toronto, by Margaret Little, pardessus and treble; Mélisande Corriveau, pardessus and alto; Elin Söderström, tenor; and Susie Napper, bass (her own Norman); with (in pieces à 5, 6, and 7) Felix Deal and Arnaud Leroy, bass; and Marie-Laurence Primeau, alto.