

PREFACE TO THE TABLATURE EDITION

In this performing edition of the Manchester Gamba Book, an effort has been made to retain the character of the original manuscript. Certain editorial changes have been made, however, in order to make the music more accessible to modern viol players.

1. Layout

The layout of each piece is designed to reflect the formal structure of the piece (as much as possible within the limits of an 8½" by 11" format). Individual notes are metrically spaced according to their respective time values; a half note (◆), for instance, is allotted twice as much space as a quarter note (◆).

