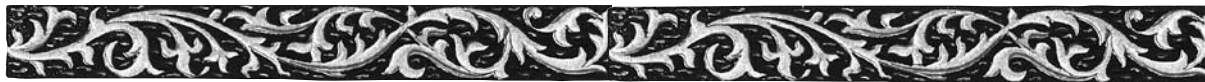


The Viola da Gamba Society of America

48th Annual Conclave

PACIFIC UNIVERSITY, FOREST GROVE, OREGON

July 25 - August 1, 2010



Sweet Discourse

The Musical Art of Give and Take

FEATURING

Beginning Viol
Seasoned Players
Consort Cooperative

Student Concert
Composers' Round-Robin
Uncoached Consorts
Side-by-Side Sightreading
Stealth Performances

VdGSA Store
Vendors' Market
Live & Silent Auctions
Town Meeting
Young Players' Gathering
Banquet & Entertainment



FACULTY

Martha Bishop Rosamund Morley
Marie Dalby David Morris
John Dornenburg John Mark Rozendaal
Wendy Gillespie Mary Springfels
Jane Hershey Lisa Terry
Julie Jeffrey Margriet Tindemans
Lawrence Lipnik Brent Wissick
Catharina Meints Shanon Zusman
Sarah Mead

STAFF

Sarah Mead,
Music Director
Kathy Schenley,
Conclave Coordinator
Alice Renken & Jean Seiler,
Conclave Assistants
Sarah Poon,
Scholarship Coordinator &
Concert Manager
Charlie Ogle, Viol Doctor
Harry Grabenstein, Bow Rehairing
Bob and Janet Loy, Local Hosts

FEATURED CONCERT

Sweet Discourse: A Tasting Menu of Consort Delicacies

Music from Dowland's Lachrimae

THE PORTLAND VIOL CONSORT: Max A. Fuller, Lee Inman, Douglas Laing & Tim Scott
with guests Wendy Gillespie, viol and David Rogers, lute

Within the Labyrinth: consort highlights from the Parthenia season

PARTHENIA & FRIENDS: Larry Lipnik, Ros Morley & Lisa Terry
with guests David Morris and Mary Springfels, viols

Big and Beautiful: French music for multiple viols

HALLIFAX & JEFFREY: Peter Hallifax & Julie Jeffrey
with guests Marie Dalby and Josh Lee, viols and John Lenti, theorbo

McCready Hall, Taylor-Meade Performing Arts Center, Thursday, July 29 at 7:30 p.m.

Conclave 2010

First Period Offerings

9:00-10:30

B	Hershey	Beginning Viol: <i>Open to all!</i> Instruments provided free of charge with advance reservation (No limit)
LI-MI	Morris	Swap Meet: your chance to bone up on a new size of instrument (or a new clef) among friends (Limit 8)
LI-MI	Zusman	La Dolce Vita: satisfy your sweet tooth for English and Italian madrigals (Limit 10)
LI-UI	Mead	Mixed Blessings: from <i>Blessed Bowers</i> to <i>Beatus Vir</i> , a mixed bag of blessings for mixed levels (Limit 8)
LI-UI	Meints	Left-Handed Complement: learn how good left-hand habits can affect the quality of your sound (Limit 10)
MI-UI	Wissick	Right-Hand Man: focus on sound bowing technique (Limit 12)
MI	Tindemans	Quincentennial Consorts: Clemens, Ortiz, Ruffo, A. Gabrieli & Nola celebrate their 500 th birthday (Limit 10)
MI	Springfels	Musica Scotia: a hearty mix of Scottish music apt for viols, voices, and fiddles (Limit 10)
UI	Lipnik	Let Your Viol Sing: from Verdelot to Marenzio, the madrigal as consort music (Limit 6)
UI	Morley	Pass it On: give-and-take your instruments and play all the parts in a variety of English consorts (Limit 6)
UI-A	Dalby	Totally Treble: ensembles for equal voices, solos, and exercises for the high-minded (Limit 8)
UI-A	Jeffrey	Technically Tenor: focus on technique for the ultimate go-between (Limit 8)
UI-A	Dornenburg	Basically Bass: exercises for improving bow control, left hand independence and shifting (Limit 8)
UI-A	Rozendaal	30/60: daily workouts combining 30 minutes of technique and 60 minutes of consort repertoire (Limit 6 per consort)
UI-A	Gillespie	
UI-A	Terry	
A	Bishop	The Talented Mr. Jenkins: fantasias from modern editions and facsimile (Limit 6)

Second Period Offerings

11:00-12:15

LI	Bishop	Free for the Taking: early music freely available on the Internet (Limit 10)
LI-MI	Dalby	Dancing Around the World: pavans & galliards to tangos & more! (Limit 10, percussionists welcome)
MI-UI	Jeffrey	Tenor on Top: music for low instruments (Limit 8, tenors & basses only)
MI-UI	Dornenburg	Italian Consorts: 4-part music by Cima and his contemporaries (Limit 8)
UI	Zusman	Sweet Remembrance: multiple settings of <i>Doulce memoire</i> from George Houle's book (Limit 8)
UI	Wissick	Taking Breaths, Giving Voice: exploring the consort song literature (Limit 5)
UI-A	Hershey	Madrigal to Fantasia: adapting Monteverdi's madrigals for viols (Limit 5)
UI-A	Tindemans	Take a Ground, Make a Passamezzo: following Ortiz's advice for playing over chord patterns (Limit 6)
UI-A	Rozendaal	Baroque Gamba Orchestra: Lawes, Purcell, and Charpentier for many viols (No limit, all sizes)
A	Meints	Digging into Lawes: an in-depth study of Lawes' viol consorts (5 or 6 players)

OPEN Gillespie **Music in Motion:** well-traveled polyphony that covered the Continent. (Viols & voices, all levels)

Third Period Offerings

2:00-3:15

Any	Bishop	Lovely Lyras: lyra ensemble music for inexperienced tab-players (Limit 10, any size)
LI-MI	Gillespie	A Tune a Day: famous tunes from the Renaissance in a panoply of guises (Limit 10)
LI-MI	Springfels	Allemand Left: lively German dance music by composers you've never heard of (Limit 10)
MI	Zusman	Sweet Harmony: the music of John Dunstable, mathematician, astronomer, model for Dufay (Limit 8)
MI	Mead*	Push-me/Pull-you: (see below) two consorts of two levels, together & alone, as partners & observers (Limit 6)
UI	Terry	How to Perform: learn skills to overcome brain-freeze & have a successful consort performance (Limit 6)
UI-A	Morley	Taking from the Old, Giving to the New: contemporary consorts for viols, some doubling (4 or 8 players)
UI-A	Morris	Bach to Bach: the 4-part preludes and fugues arranged for viols, from the PRB books (4 or 8 players)
UI-A	Dornenburg	Chaconne-a-Day: a non-threatening approach to music for the solo bass viol (No limit, basses; alto & bass clefs)
A	Mead*	Push-me/Pull-you: (see above) consort master-class, self-coaching, mentoring, modeling & co-playing (Limit 6)
A	Rozendaal	Sit Fast: buckle your seatbelts for a ride through the trio literature (6 or 9 players)

OPEN Lipnik **From cantare to sonare:** the Italian Canzona from its vocal roots to the polychoral masters (All sizes, all levels)

*This is one class comprising two consorts.

Fourth Period Offerings

3:45-5:00

Any	Meints	Not just for Ladies: the special thrills and challenges of the <i>pardessus de viole</i> (Limit 6, <i>pardessus</i>)
LI-MI	Hershey	¡Vivan las diferencias!: Spanish music for viols— <i>villancicos</i> , <i>tientos</i> and <i>diferencias</i> (Limit 10)
MI-UI	Morris	Introduction to French Style: join the crowd and jump in with both feet (No limit, all sizes)
MI-UI	Morley	Playing Catch: exploring the duet repertoire from East & Locke to Schenck & Couperin (Limit 10, basses)
UI	Springfels	Faithful Shepherd: settings of Guarini's <i>Il Pastor Fido</i> by Wert, Marenzio, and Monteverdi (Limit 5)
UI-A	Jeffrey	Apt for Viols & Voices: from the upcoming PRB edition of Weelkes madrigals by Julie Jeffrey (Limit 6)
UI-A	Lipnik	Ludi Musici: get your rhythm-game on with dance music of Schein and Scheidt (Limit 5)
UI-A	Dalby	Spanish Stylings of Francisco Guerrero: vocal & instrumental music of a lesser-known master (Limit 6)
A	Tindemans	Passion and Excess: the strange and exciting music of Carlo Gesualdo da Venosa (Limit 5)

OPEN Wissick **Jenkins for All:** taking ideas from European traditions and giving them his personal style (All sizes, all levels)

The Classes

You will see from the list of classes above that we have added fifteen minutes to the first class of the morning in order to give everyone a chance to start the day with a little more focus on tuning and technique while still retaining lots of time for music-making. The other class-periods will continue to be an hour and a quarter in length. We've also made the afternoon break a full half-hour like the morning one, with hopes that the extra breathing-room will help us to enjoy the rich slate of offerings to the fullest.

This year we will be trying a new approach to the four-period schedule. In the past, the last period of the day has been relatively unstructured, featuring open coached playing sessions and ad hoc consorts. Many have used this as a free period to practice, take a private lesson, or relax. This year participants will have the opportunity to choose which of the 2nd, 3rd, or 4th periods to use as their "open" time. Each of these periods will offer a slate of classes, but also the OPEN option. Select your unstructured period to match your own preferred pace. Perhaps

you would like the chance to practice before lunch to solidify new concepts from your first morning class. Maybe you'd appreciate a breather after lunch to get your second wind. Or you might still like to have the late afternoon to yourself. If, however, you prefer to keep playing, each OPEN option includes a drop-in class you can attend as often as you like during the week. Just remember: everyone must choose one OPEN period for the whole week.

We will continue to facilitate sight-reading sessions in the evening, and will kick off the week with an open session where students can take turns reading consorts side-by-side with the faculty. The before-dinner hour will continue to be a time for a variety of activities, from board-sponsored open-houses to mini-consorts and composers' sessions.

Note: Wednesday's schedule will include all four classes but on a briefer time-table to facilitate evening-off activities.

The Schedule

Registration begins at noon on Sunday, July 25, in the lower lobby of Gilbert Hall. Early arrival on July 24 may be arranged (see housing sheet). Our first meal is dinner Sunday evening, followed by orientation, an informal faculty concert, and welcoming get-together. Classes are Monday through Saturday. Please note that Saturday's classes will be full length. Activities include featured concerts, facilitated consort reading sessions, live and silent auctions, a festive banquet, and student performances. Wednesday late afternoon and evening are free for you to explore the area's amenities. The week ends with breakfast

Sunday morning, August 1; check-out time is 11 am. Please note that the program is planned to accommodate a maximum of 140 full-time students. If you are not sure about attending, we recommend that you sign up anyway, so as to assure yourself room and class space. You may cancel without penalty until June 15.

A "welcome" letter containing many Conclave details, including travel, items to bring, etc. will be mailed out beginning in mid-April. These details will also be posted on the Society website, vdgsa.org.

Special Programs

Beginning Viol: As a community outreach, this class is offered free to local residents and to guests of Conclave registrants. The class emphasizes technique, practice habits, and goals for the coming year. Instruments will be available free of charge. The class will meet Monday through Saturday. Contact Sarah Mead: mead@brandeis.edu

Pre-formed consorts: Register as a group for 1 class only. Priority to 6-member groups. Register early and all at about the same time.

Seasoned Players: This program is for professionals who are not on faculty, highly advanced amateurs, and semi-pros who want to work on specific projects or just read through consort repertoire. Participants in the SP Program pay only the Conclave conference fee and do not take classes (or take just one class at the one-class rate). Applicants for this program should be strong readers and sufficiently competent with the consort literature to be comfortable playing more than one instrument on the more difficult repertoire. For more information, contact Ken Perlow: (708) 989-1729; post@vdgsa.org.

The Consort Cooperative is an intensive, peer-directed program for pre-professional and professional viol players that runs concurrently with Conclave. CC participants hone their directing skills as they explore both traditional and unusual consort repertoire in peer-coached consorts. Participants in CC'10 will perform an afternoon mini-concert. For details and applications see the March *VdGSA News*, or vdgsa.org. Contact Loren Ludwig: consort.coop@gmail.com.

Builders and dealers of instruments, bows, and related materials are invited to exhibit at Conclave. Secure display space will be available adjacent to the VdGSA Store. One table per exhibitor is guaranteed (\$25 per day plus pro-rated conference fee for exhibitors not registered as tuition students). We will make every effort to provide as much display space as you require, but we can guarantee one table only. Exhibitors are strongly urged to register on-line at vdgsa.org. The on-line registration includes a special program for builders and exhibitors with the option of part-week stays and pro-rated fees. Exhibitors must complete all registration forms-including housing requests-by June 15. Contact Susan Marchant: (662) 816-9959, susanmarchant19@yahoo.com.

Fees

Full tuition (2 or more classes): \$400
Partial tuition (1 class only): \$300
Conference fee (non-playing partners, Consort Coop, Seasoned Players or other registrants taking no classes): \$200
Additional charge for non-members of the VdGSA: \$20 (includes 1st year membership)
Local residents taking the Beginners' Class: no charge.

Room and board:
Single: \$425
Double: \$325 (extremely limited number available)
A few \$125 subsidies for R & B are available for students and others on limited income – see the Billing Form.

Registration must be received by June 15 **Full cancellation refunds before June 15**

ALL APPLICANTS **Please Fill Out ALL FORMS**

completely and carefully even if you are staying off-campus or not taking classes, or if you are an exhibitor. If registering with a partner, playing or non-playing, each person must have a separate record (i.e., all 3 forms). You can make photocopies or download PDFs from the Conclave page on the website. Please mail all three forms to Ken Perlow or register on-line at VdGSA.org. Registration will close June 15! Be sure to mail your materials so that they are received, not just postmarked, by June 15.

Work-based scholarships and stipends: Conclave Work-Study positions come with full-tuition scholarships (\$400) or part-time stipends (\$200 for Consort Cooperative players only). Work-Study students handle the VdGSA Store, photocopying, registration, stage-managing and other similar duties. *The application form for Work-Study Scholarships/Stipends is available during the online registration process.* If you wish to apply but do not have internet access, contact the scholarship coordinator as soon as possible (see below). *Applications must be received by April 25.* Most recipients should know by May 23 if they will receive a subsidy. These positions fill quickly, so be sure to apply promptly! Sarah Poon 604-512-9152, grace_notes@shaw.ca.

Pacific University



Located about 25 miles west of Portland, Pacific University occupies 55 acres in downtown Forest Grove, Oregon. It's a short 35-minute car ride from downtown Portland to the center of town. Oregon's Pacific Coast is only 54 miles from Forest Grove with a scenic drive through Tillamook State Forest. Forest Grove is known as the gateway to Oregon's famed wine country. There are over a dozen wineries minutes from downtown Forest Grove that offer tasting rooms, fine food, music and art events, gift shops and tours.

Founded in 1849 by Congregational pioneers as the Tualatin Academy, today Pacific University is an independent liberal arts university enrolling over 3000 students. The compact campus is home to oaks, firs, redwoods, and acorn woodpeckers. Pacific University is in downtown Forest Grove, a charming, walkable town of about 20,000.

In addition to a newly refurbished 400-seat recital hall designed for chamber music, Pacific has offered us housing in two new Gold LEED dorms. Both dorms are apartment style and have wifi, air-conditioning, and elevators. A city swimming pool in one of the town's nine parks, is located very near the dorms.

For your late afternoon and evening off, you might look for bald eagles at the Fernhill Wetlands birding area or opt for wine or sake tasting downtown. Want to get to a bigger city? A Trimet bus leaves Forest Grove every 15 minutes and will connect you to the Max light rail service into Portland. The Hagg Lake Recreation Area offers swimming and boating, and there are five area Golf Courses including world famous Pumpkin Ridge.

Contacts

Music Director: Sarah Mead (508) 655-2597; mead@brandeis.edu

Scholarships: Sarah Poon (604) 512-9152; grace_notes@shaw.ca

Housing questions: Kathy Schenley (919) 918-4159; katsch22@bellsouth.net

Money matters, forms: Ken Perlow, 131 S. Humphrey, Oak Park, IL 60302: (708) 989-1729; post@vdgsa.org

Exhibits: Susan Marchant (662) 816-9959; susanmarchant19@yahoo.com

Local host: Bob and Janet Loy
9303 NW Cornell Rd., Portland OR 97229
(503) 292-0990; rloy1969@comcast.net

VdGSA President: Wendy Gillespie (812) 336-1810; wendygil@indiana.edu

VdGSA online: vdgsa.org

On the campus: www.pacificu.edu

On the town: www.forestgrove-or.gov/

On the airport: www.flypdx.com

On bus/rail service: www.trimet.org