

Bass viol 2

# Fantasia No. 2

John Jenkins (1592-1678)

Edited by Martha Bishop



*Fantasia No. 2: Bass viol 2*

First staff of music in bass clef with a key signature of two flats. It begins with a whole rest, followed by a sequence of eighth and quarter notes, ending with a half note and a whole note.

35

Second staff of music, starting at measure 35. It features a series of eighth notes and quarter notes, including a triplet of eighth notes, leading to a half note and a whole note.

40

Third staff of music, starting at measure 40. It contains a sequence of quarter and eighth notes, followed by a half note and a whole note.

Fourth staff of music, starting with a whole rest, followed by a half note, a quarter note, and a sequence of eighth notes.

45

Fifth and final staff of music, starting at measure 45. It features a sequence of quarter notes with a slur over the first two, followed by a half note, a quarter note, and a whole note.